




VACATION WOES
PART 1

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

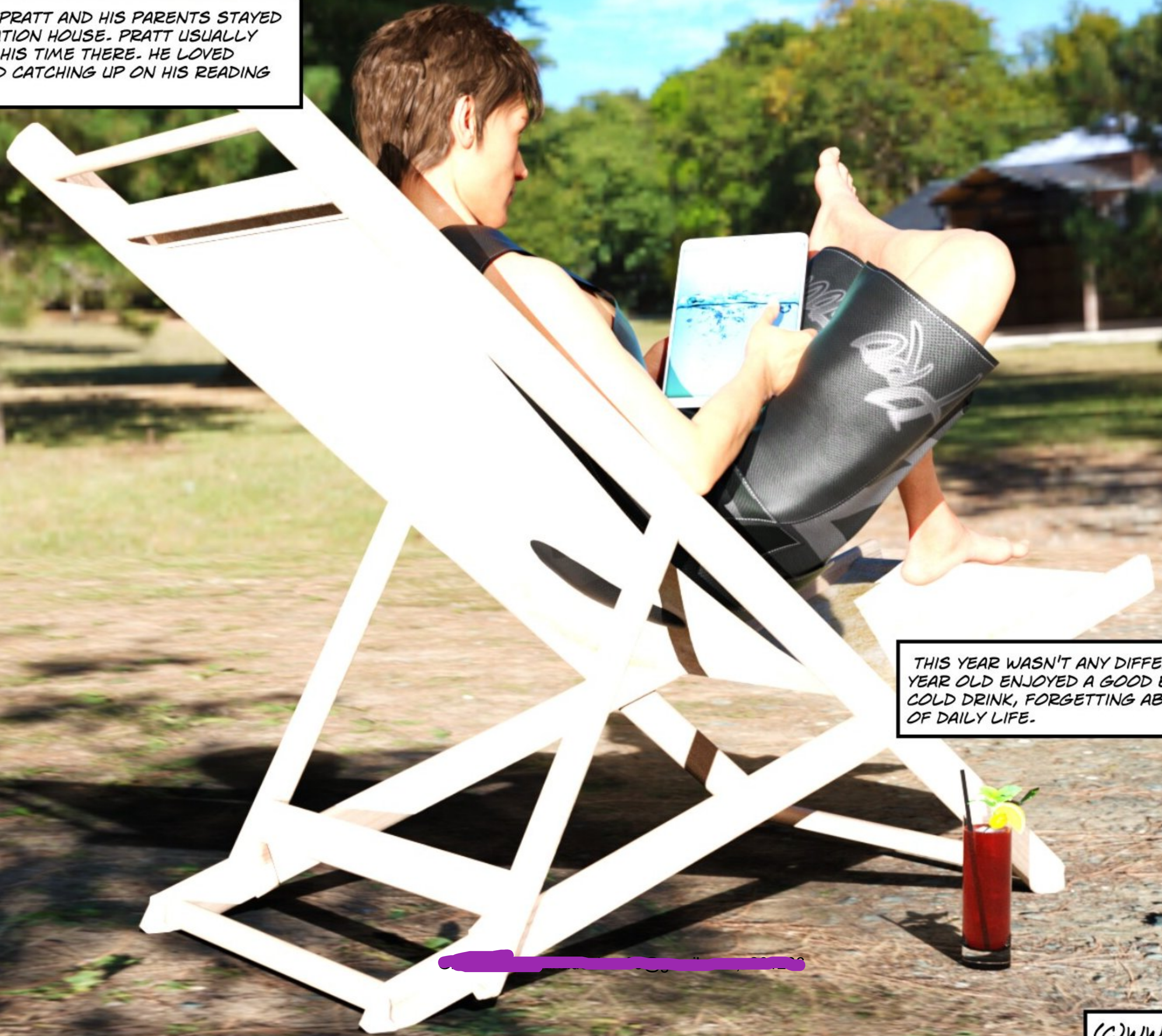
MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS-NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS-NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

EVERY YEAR, PRATT AND HIS PARENTS STAYED AT THEIR VACATION HOUSE. PRATT USUALLY APPRECIATED HIS TIME THERE. HE LOVED RELAXING AND CATCHING UP ON HIS READING OR SHOWS.

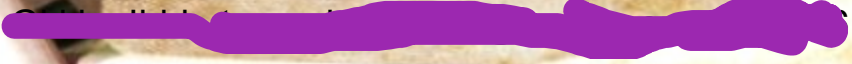


THIS YEAR WASN'T ANY DIFFERENT, AS THE 22 YEAR OLD ENJOYED A GOOD BOOK WITH A COLD DRINK, FORGETTING ABOUT THE STRESS OF DAILY LIFE.

THE QUIET WAS SUDDENLY INTERRUPTED BY SOMEONE YELLING HIS NAME.

PRATT!
PRATT!!!

OH DAMN, SHE IS BACK!
THAT'S ALL I NEEDED...



WALKING TOWARDS HIM AT A BRISK PACE WAS JULIA, THE DAUGHTER OF FRIENDS OF HIS PARENTS, WHOSE VACATION HOME WAS RIGHT NEXT TO HIS.

YOU GUYS GOT IN EARLY!
WE JUST ARRIVED AN HOUR AGO.

UMM...
WELCOME BACK JULES.

PRATT DIDN'T CARE MUCH FOR JULIA, SHE'D HAD A CRUSH ON HIM FOR A LONG TIME. SHE'D FOLLOW HIM AROUND, TRY AND ROPE HIM IN STUPID GAMES OR ROLE PLAY. AND HIS PARENTS WOULD FORCE HIM TO PLAY WITH HER.

HOW IS IT GOING PRATT, LONG TIME NO SEE. HOW LONG HAS IT BEEN?

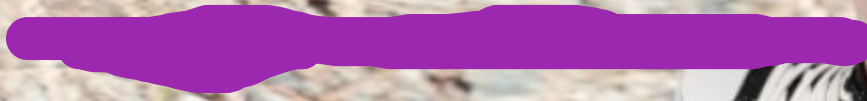
SHE'D ALWAYS BEEN THIS SCRAWNY KID, ALL ELBOWS AND KNEES. BUT WHEN HE SAW HER THIS YEAR, AS SHE HAD TURNED 16, BOY, HAD SHE CHANGED!


PRATT WAS ALREADY ANNOYED BY HER. HE WANTED TO SPEND HIS VACATION IN PEACE, AND SHE WASN'T GOING TO GIVE IT TO HIM.

IT'S ALWAYS A YEAR, RIGHT, JULES?

YUP SOUNDS ABOUT RIGHT. WOW, YOU HAVEN'T CHANGED A BIT.

NOTICE ANY CHANGE IN ME?





CHANGE?
I AM NOT IN THE HABIT
OF NOTICING 12 YEAR
OLDS, JULIA.

SO WHY DON'T
RUN A LONG NOW AND
LET ME ENJOY MY
BOOK IN PEACE.

COME ON PRATT,
DON'T BE SUCH A SOUR
PUSS. JUST STAND UP
AND YOU WILL SEE.

FFS... ARIGHT,
ARIGHT. I AM
STANDING UP.

JEEZ OLD MAN,
NEED HELP GETTING
UP?

GIGGLE



OLD MAN?
WATCH IT LITTLE GIRL,
OR I WILL PUT YOU OVER
MY KNEE LIKE I USED
TO BEFORE!

AW... YOU
ARE SUCH A
GROUCH... I AM
JUST KIDDING!

SLAP

YOU... YOU ARE
BIGGER!?

YUP, I AM NOT A
LITTLE GIRL ANY
MORE, PRATT!



AS A MATTER OF FACT,
I THINK I MIGHT JUST
BE...



... TALLER THAN
YOU, LITTLE
PRATT.

WHAT THE... THAT'S
BULLSHIT. AND THAT
DOESN'T MEAN SHIT
ANYWAY.

A woman with long, straight blonde hair and blue eyes is flexing her right bicep. She is wearing a light-colored, short-sleeved top. She is looking towards a man whose back is to the camera. The background is an outdoor setting with trees and a building.

I AM NOT ONLY
TALLER, I HAVE BEEN
WORKING OUT TOO.
CHECK THIS OUT.

IT'S PRETTY
BIG ISN'T IT. GO
AHEAD, YOU CAN
TOUCH IT.

I AM NOT
GOING TO TOUCH
IT, WHAT ARE YOU
TALKING
ABOUT?!

YOU SCARED,
PRATT?



THAT'S IT,
SQUEEZE IT
HARDER PRATT.

WOW, IT IS
SO BIG AND SO
HARD. IT MIGHT BE
EVEN BIGGER THAN
MINE!

AND SHE IS
JUST 16

I HAVE
BEEN WORKING
HARD, GETTING
STRONGER TOO.

STRONGER
THAN YOU EVEN.

[Redacted]



DON'T KID YOURSELF JULIA, YOU MIGHT HAVE GROWN A LITTLE. BUT I AM STILL A FULL GROWN MAN.

AND NO 16 YEAR OLD GIRL IS STRONGER THAN ME.

YOU DON'T SAY? WELL WHAT DO YOU SAY TO SOME GOOD OL' BACK YARD OLYMPICS.

WHAT?
THAT NONSENSE WE
USED TO PLAY?

I ONLY
PLAYED ALONG
SO YOU AND MY
PARENTS WOULD
SHUT UP

SO IN OTHER
WORDS; YOU ARE TOO
CHICKEN TO COMPETE
AGAINST ME.

THAT'S NOT
GONNA WORK
TWICE LITTLE
GIRL.

YEAH? MAYBE I
SHOULD JUST GO
TELL YOUR PARENTS
YOU WON'T PLAY WITH
ME?

FUCK!

SO WE
WILL START WITH
THE USUAL,
WEIGHTLIFTING.

THE SECOND
EVENT WILL BE ARM
WRESTLING.

AND LAST WE
WILL DO SOME LIGHT
WRESTLING.

PRATT GRUDGINGLY AGREED, AND ANNOUNCING HE WOULD START FIRST HE STOOD IN FRONT OF JULIA PONDERING HIS NEXT MOVE.

HOW THE HELL AM I GONNA LIFT HER, SHE LOOKS LIKE SHE WEIGHS MORE THAN ME.

WHAT'S MATTER PRATT?, IT'S NOT ROCKET SCIENCE.

YOU KNOW THE RULES, WE EACH LIFT EACH OTHER UP.

AND THE WINNER IS WHOEVER HOLDS UP THE OTHER THE LONGEST.

PRATT FINALLY DECIDED ON A TYPE OF LIFT, BENT AND GRABBED HER AROUND THE WAIST..

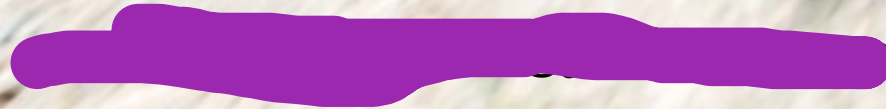
GRRR


FUCK SHE IS HEAVY.

A woman with long blonde hair, wearing a light green tank top and denim shorts, is carrying a man on her back. The man is wearing a black tank top and black shorts with a white star pattern. They are on a sandy beach. In the background, there are trees and a lounge chair. The image has a motion blur effect.

OH WOW, YOU
ACTUALLY DID IT. I AM
IMPRESSED PRATT.

GRUNT
SHUT UP!





16, 17, 18, 19...
I AM ALREADY
SLIPPING PRATT, WHAT'S
WRONG?
DID YOU GET WEAKER
BUDDY?

NO, YOU GOT
HEAVIER SMART
ASS.

FUUUCK, I
AM LOSING MY
GRIP.

PRATT BARELY REACHED THE 30 SECONDS MARK BEFORE DROPPING JULIA. SHE NIMBLY JUMPED TO HER FEET, AND WATCHED IN FASCINATION AS PRATT GASPED FOR AIR.

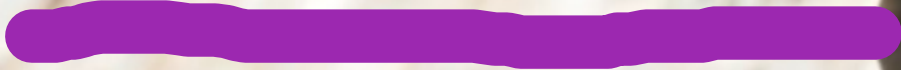


WHEEZE
I AM FINE, JUST LET ME CATCH MY BREATH.

OH MY GOD, ARE YOU OK PRATT?

ARE YOU SURE? YOU SOUND LIKE YOU ARE HAVING A HEART ATTACK OR SOMETHING

COUGH
I SAID I AM FINE...



HERE, LET ME HELP YOU UP.

WOAH... WHAT ARE YOU DOING ?

GIGGLE

IT'S MY TURN ANYWAY. AND WHAT BETTER WAY TO REST UP THAN OFF YOUR FEET.





OH MY GOD, SHE IS SO STRONG. HER ARMS ARE SQUEEZING ME SO TIGHT.

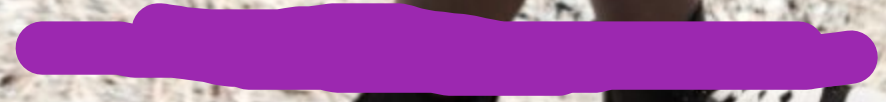
AREN'T YOU GOING TO START COUNTING PRATT.


WHAT? OH SORRY I WAS DISTRACTED.

DON'T WORRY ABOUT IT, YOU CAN START COUNTING NOW.

REALLY? BUT ALL THAT TIME PASSED UNCOUNTED.

GIGGLE
OH, IT IS REALLY OK, YOU ARE SO LIGHT I COULD HOLD LIKE THIS ALL DAY.



A man with short brown hair is lifting a woman with long blonde hair. The woman is wearing a white tank top and blue denim shorts. The man is wearing a black tank top and black shorts with a white geometric pattern. They are on a gravel path with trees and a fence in the background. The man is looking up and to the right, while the woman is looking towards the camera with a slight smile. There are three speech bubbles on the left side of the image. A purple brushstroke is at the bottom center. A copyright notice is in the bottom right corner.

57, 58, 59,
60.
JULES, IT'S BEEN A
MINUTE ALREADY.
YOU WON.

SIGH

I DON'T CARE,
I LIKE THIS TOO
MUCH. JUST KEEP
COUNTING.

BUT THIS IS
JUST TOO EASY, LET
ME TRY SOME
OTHER LIFTS.



THERE, A
CRADLE. LIKE A
GROOM CARRIES
HIS BRIDE.

LET ME JUST
WALK AROUND FOR A
BIT LIKE THIS.

PLEASE JULES,
THIS IS
EMBARRASSING. PUT
ME DOWN

JULES IGNORED PRATT'S PLEAS
AND QUICKLY REPOSITIONED HIM.

NOW YOU ARE
LIKE MY BABY.

WHAT IS THE
COUNT AT ?

ALRIGHT. YOU
ARE RIGHT, WE ARE
DONE.

I... I LOST
COUNT.
PLEASE JULES,
THAT'S ENOUGH.



JULES PUT PRATT DOWN, BUT BEFORE HE COULD MOVE AWAY, SHE HAD HIM BY THE ARMS HOLDING HIM CLOSE TO HERSELF.

HER HANDS ARE LIKE IRON CUFFS, I CAN'T MOVE MY ARMS.

AND THEY ARE BITING INTO MY ARMS SO HARD.

WH... WHAT ARE YOU DOING? LET ME GO JULES.

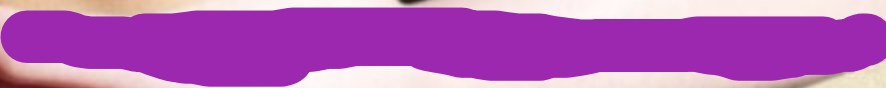
DID YOU KNOW THAT I HAD THE BIGGEST CRUSH ON YOU PRATT?

I... I THINK SO. WHAT DOES THAT HAVE TO DO WITH ANYTHING?

I APPRECIATE THAT YOU WEREN'T MEAN TO ME, YOU HUMOURED ME AND PLAYED WITH ME.

BUT I ALWAYS WANTED MORE. AND HAVING YOU THIS CLOSE TO ME, I JUST CAN'T WASTE THIS OPPORTUNITY.

WHAT DO YOU MEAN?!

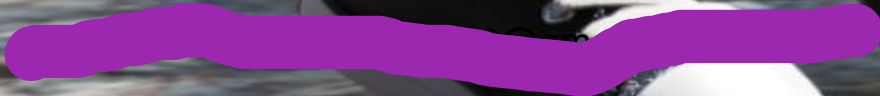


WHAT I MEAN
IS FUCK ARM
WRESTLING, WE ARE
JUST GOING TO
WRESTLE.

HEY!!!

JULES STRONG RIGHT LEG KICKED AT
PRATT'S MATCHSTICK LEGS, EASILY
KNOCKING HIM OFF HIS FEET.

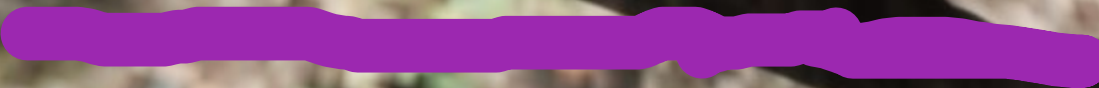
SWIPE



JULIA TOOK PRATT DOWN. HE FOUGHT HARD TRYING TO GET HER OFF, BUT IT WAS USELESS, SHE WAS JUST TOO STRONG FOR HIM.

WHAT DOES IT LOOK LIKE PRATT, I AM KICKING YOUR ASS.

WHAT... ARE YOU DOING? STOP IT JULES.



WHEN THE DUST SETTLED, JULIA WAS ON TOP OF PRATT, HIS ARMS PINNED OVER HIS HEAD.

STOP?
I TOLD YOU I HAVE DREAMT ABOUT THIS FOR SO LONG.

I AM FINALLY STRONG ENOUGH TO HAVE YOU RIGHT WHERE I WANT YOU.

GET OFF ME...
STOP THIS JULIA, RIGHT NOW.



PRATT FELT JULIA MOVE HIS ARMS TO CROSS THEM, THEN HOLD THEM IN ONE OF HERS. HE RENEWED HIS STRUGGLES BUT TO HIS HORROR HE COULDN'T ESCAPE.

YOU ARE JUST SO DELICIOUSLY WEAK. I KNEW I COULD TAKE YOU. BUT THIS IS JUST TOO EASY.



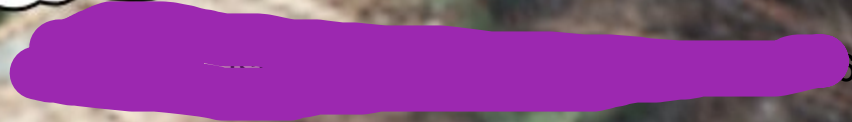
OH REALLY? WHAT EXACTLY ARE YOU GOING TO TELL THEM?

ARE YOU GOING TO TELL THEM THAT A 16 YEAR OLD GIRL OVERPOWERED A COLLEGE MAN?

WHAA...

SSTOP... OR I AM GOING TO TELL YOUR PARENTS!

HOW SHE PINNED HIM DOWN AND KISSED HIM AGAINST HIS WILL.

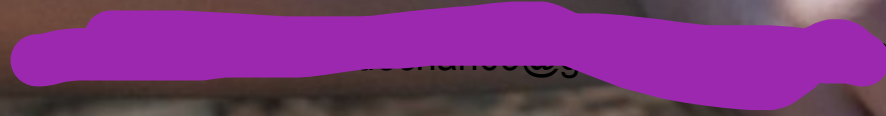


JULIA INTERRUPTED PRATT BY BENDING OVER HIM
AND KISSING HIM FORCEFULLY ON THE MOUTH.

MMM

KISS

KISS



AFTER MINUTES OF MAKING OUT, JULIA CAME OUT FOR AIR AND SAT UP ON PRATT'S SUPINE AND WRUNG OUT BODY.

WOW!!!
THAT WAS JUST,
AMAZING.
EVERYTHING I HAVE
DREAMT ABOUT AND
MORE.

GROAN

PLEASE...
JULIA, LET ME
GO.

A woman with blonde hair, wearing a tan short-sleeved top and black shorts, is sitting on the back of a man who is lying on his stomach on a wooden deck. The man has dark hair and is looking down. The background shows a park with green trees and a clear blue sky. There are three text boxes: two on the left and one on the top right. A purple brushstroke is visible at the bottom center of the image.

FROM NOW ON I
AM GONNA CALL YOU
LITTLE BRAT.

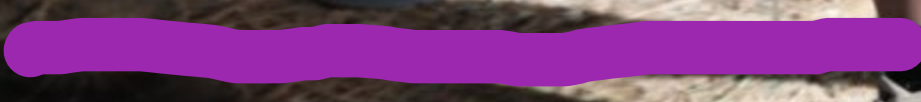
AND YOU WILL
BE MY BOYFRIEND,
YOU WILL CALL ME
EVERYDAY.

JULIA COMPLETELY IGNORED PRATT AGAIN.
AND JUST SAT THERE ON TOP OF HIM FOR
MINUTES. HE COULD ONLY STARE AT HER
PANTIES AS SHE WENT ON ABOUT THEIR FUTURE
TOGETHER.

AFTER WHAT SEEMED TO PRATT LIKE FOREVER,
JULIA STOOD UP AND HELPED HIM TO HIS FEET.
BUT THEN SHE QUICKLY TURNED, TOOK HIS
ARMS AND PULLED HIM ON HER BACK.

GROAN

ARIGHT LITTLE
BRAT, YOU HAVE HAD
ENOUGH FOR ONE DAY.
LET'S GET YOU BACK
HOME.



PRATT DIDN'T OBJECT, HE WAS TOO TIRED TO ARGUE OR FIGHT. HE JUST SAT COMFORTABLY ON HER BACK AS SHE WALKED CONFIDENTIALLY EASILY HANDLING HIS WEIGHT.

TOMORROW,
YOU ARE TAKING
ME TO THE MOVIES.
PICK ME UP AT 5.

AND KEEP IN
MIND, I AM A
GROWING GIRL AND
I EAT ALOT.

OH GOD...
WHAT DID I GET
MYSELF INTO.

AND DON'T THINK
ABOUT STANDING
ME UP.

I SWEAR I
WILL PUT YOU
OVER MY KNEES
INFRONT OF YOUR
PARENTS.

NEEDLESS TO SAY, IT WAS THE LONGEST AND MOST PAINFUL SUMMER IN PRATT'S LIFE. HE SPENT MONTHS AFTER HE RETURNED JUST THINKING ABOUT WHAT HAPPENED.

HIS THOUGHTS WERE SPLIT BETWEEN 'HOW COULD THIS HAVE HAPPENED', AND 'MAN, JULIA IS SO INCREDIBLE'



AND IT NEARLY DROVE HIM MAD
HOW CONFLICTED HE WAS ABOUT
THE WHOLE EXPERIENCE.

BUT ONE THING HE REALIZED WAS THAT
HE WAS JUST TOO SCARED TO FACE HER
AGAIN. AND SO THE NEXT YEAR, HE
WOULD SKIP THE YEARLY VACATION.

TWO YEARS LATER...

TWO YEARS LATER, PRATT JOINED HIS PARENTS AGAIN - HE HADN'T BEEN ABLE TO GET OUT OF IT...

GOD, I HOPE SHE'S NOT THERE

AND IF SHE IS... LET HER HAVE GROWN OUT OF THIS WEIRD OBSESSION WITH ME...

AS THEY ARRIVED AT THEIR VACATION HOME, PRATT'S PARENTS LEFT HIM TO BRING THE BAGS INSIDE AS THEY WENT OUT TO CATCH UP WITH THEIR FRIENDS.

THAT'S JUST PERFECT.

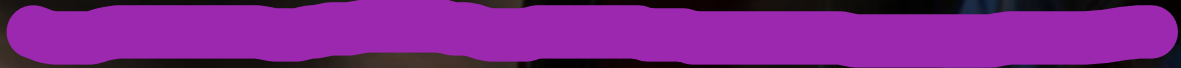
THEY DRAG ME ALL THE WAY HERE, AND DUMP THE LUGGAGE ON ME.

AND THEY WEIGH A FUCKING TON.

PRATT'S THOUGHTS WERE SUDDENLY INTERRUPTED BY A FAMILIAR VOICE, AND AN UNFAMILIAR LARGE FRAME OVERSHADOWING HIM.

LET ME HELP YOU WITH THESE, LITTLE MAN.

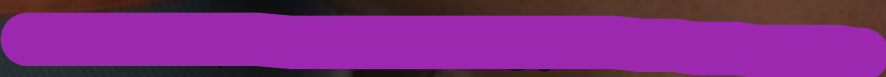
WHA-



PRATT HAD TO LOOK UP, WAY WAY UP TO FIND JULIA'S FACE. AND SHE WAS ALL GROWN UP.

HEY THERE PRATT, IT HAS BEEN A WHILE.

JJJ...JULES?
OH MY GOD.





I WAS ON MY MORNING JOG, WHEN I SAW YOUR CAR COMING IN.

I COULDN'T BELIEVE MY EYES WHEN I SAW YOU WERE FINALLY BACK.

IT HAS BEEN 2 YEARS, I THOUGHT YOU WEREN'T EVER COMING BACK.

I... I HAVE BEEN BUSY WITH AH... WORK

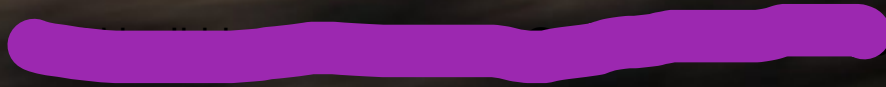
DON'T APOLOGIZE, I UNDERSTAND.

LET'S GET THOSE TO THE HOUSE. WE CAN CATCH UP THERE.

MY GOD, LOOK AT HER...

AND THE WAY SHE IS HANDLING THOSE BAGS.

IT TOOK ME AND FATHER THREE TRIPS TO GET THEM IN THE CAR.



WHEEZE

JEEZ,
FINALLY HERE!

MAN... I
MISSED THIS PLACE, I
HAVEN'T BEEN HERE IN
AGES..

YOU GUYS HAVE
THE BEST HOUSE IN
THE AREA.

IS YOUR INDOOR
POOL STILL
WORKING?

YEAH, THE
GROUNDS KEEPER
CLEANED AND FILLED
IT BEFORE WE
ARRIVED.

EXCELLENT, I
REALLY WOULD LIKE
TO TAKE A DIP
AFTER MY RUN.

HOW ABOUT YOU
JOIN ME, WE CAN
RELAX AND CATCH
UP.

I... I
DON'T KNOW
JULES, MY
PARENTS MIGHT
BE BACK ANY
MINUTE.

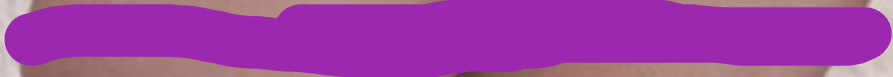
AND THEY
WILL WANT TO
REST UP AFTER
THE TRIP HERE.

DON'T WORRY BUD,
YOUR PARENTS AND MINE
ARE GONNA BE OUT ALL
DAY.

BESIDES, WE ARE
ADULTS HERE PRATT.
WE ARE NOT CHILDREN
SNEAKING AROUND ANY
MORE.

SIGH
OK, I GUESS.

GREAT!
I WILL SEE YOU IN 10
MINUTES AT THE POOL. I
WILL GET CHANGED
REAL QUICK.



15 MINUTES LATER, PRATT WAS IN HIS SPEEDOS AND ON HIS WAY TO THE POOL.

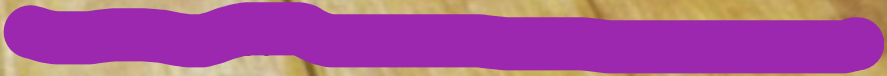
SHE IS ALREADY HERE.

GOD... I HOPE I AM NOT MAKING A MISTAKE.

MAYBE I SHOULD JUST LEAVE!

PRATT WAS HESITANT, WHAT HAPPENED LAST TIME WAS STILL SEARED IN HIS BRAIN. BUT THE MINUTE HE SAW JULIA IN HER BIKINI HE WAS STUMPED. ALL THOUGHTS OF ESCAPE LEFT HIM AND HE JUST STARTED HURRYING TOWARDS HER.

OH MY GOD. SHE JUST LOOK AT HER, AMAZING.





HE WATCHED HER IN SILENCE, ADMIRING HER MAGNIFICENT FORM. HER BODY WAS LIKE A WORK OF ART AND HE HAD A PRIVATE SHOWING.

BUT HE DIDN'T WANT HER TO CATCH HIM STARING LIKE A CREEP, SO HE GENTLY CLEARED HIS THROAT.

IS THAT YOU PRATT?
I AM ALMOST DONE,
JUST TAKING OFF
MY SHOES.



WHAT ARE YOU
STANDING BACK THERE
FOR LITTLE BUDDY?

COME CLOSER,
I DON'T BITE.

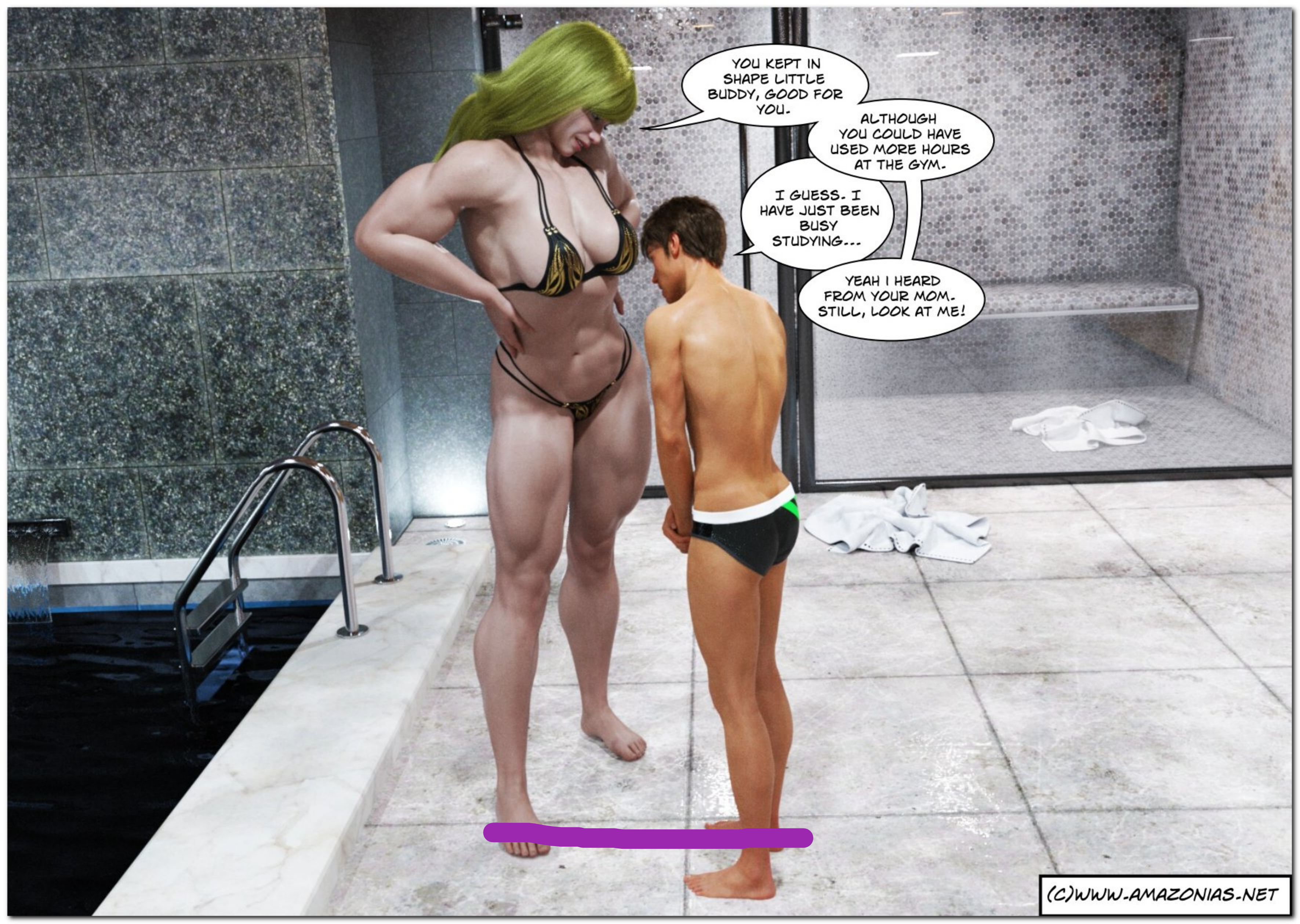
A young man with dark hair, wearing black and white briefs, is leaning forward and looking at a woman with long, vibrant green hair. The woman is wearing black bikini bottoms. The scene is set on a light-colored tiled floor. The man has a slightly nervous or shy expression.

HE SHUFFLED CLOSER, FEELING INADEQUATE AS HE STOOD BEFORE HER IN HIS SMALL SPEEDOS.

AH... HEY.

OH MY GOD, YOU LOOK SO CUTE PRATT, WHY DO YOU HAVE THAT LOOK ON YOUR FACE?

DON'T BE SHY, YOU LOOK ADORABLE.



YOU KEPT IN
SHAPE LITTLE
BUDDY, GOOD FOR
YOU.

ALTHOUGH
YOU COULD HAVE
USED MORE HOURS
AT THE GYM.

I GUESS. I
HAVE JUST BEEN
BUSY
STUDYING...

YEAH I HEARD
FROM YOUR MOM.
STILL, LOOK AT ME!

[Redacted]



LOOK AT ME AND
TELL ME PRATT, WHAT
DO YOU THINK OF HOW I
TURNED UP.

COME ON
JULES, DON'T,
PLEASE.


DON'T WHAT? I
JUST WANT YOUR
HONEST OPINION.

DON'T BE SO SHY,
TELL ME HOW DO I
LOOK.

SIGH

YOU... YOU LOOK
INCREDIBLE.

AWW, THAT'S
SO SWEET. NOW
LET'S GO SIT BY THE
POOL AND YOU CAN
TELL ME MORE.



YOU KNOW PRATT, WHEN YOU DIDN'T SHOW UP HERE WITH YOUR PARENTS FOR THE PAST TWO YEARS, I WAS REALLY HURT.

I TOLD YOU... I

DON'T...LET ME FINISH.

I UNDERSTAND THAT I MIGHT HAVE COME ON TOO STRONG, BUT I WAS PRETTY YOUNG.

SO WHEN YOU CUT ALL COMMUNICATION, I TOOK IT VERY HARD, LIKE YOU REJECTED ME.

I AM SO SORRY JULES, I REALLY DIDN'T MEAN TO HURT YOU.

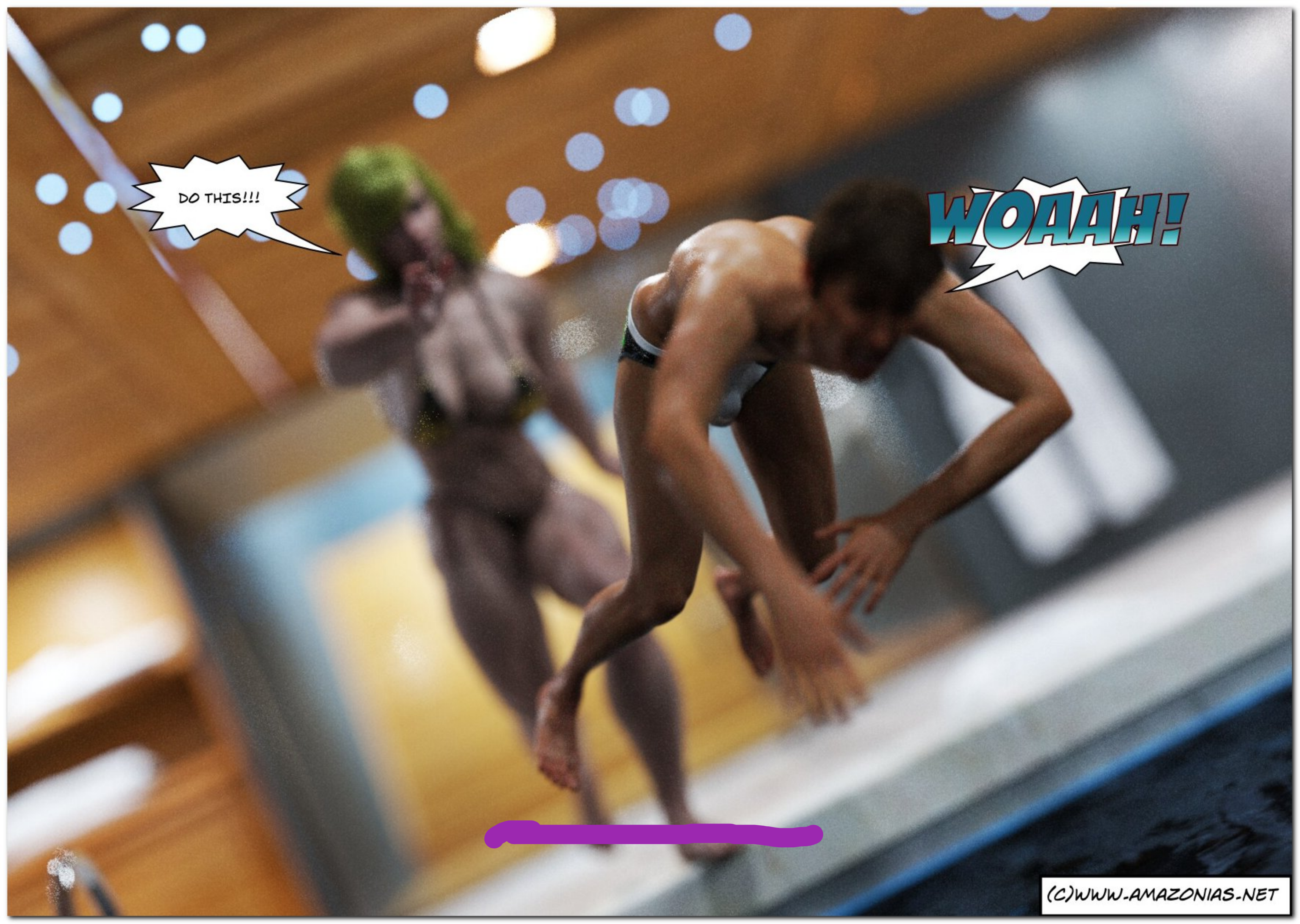
I WAS JUST SO EMBARRASSED, AND CONFUSED.

AWWW, DON'T WORRY ABOUT LITTLE FELLA. I UNDERSTAND.

AND ON THE PLUS SIDE, ITS THE MAIN REASON I STARTED WORKING OUT.

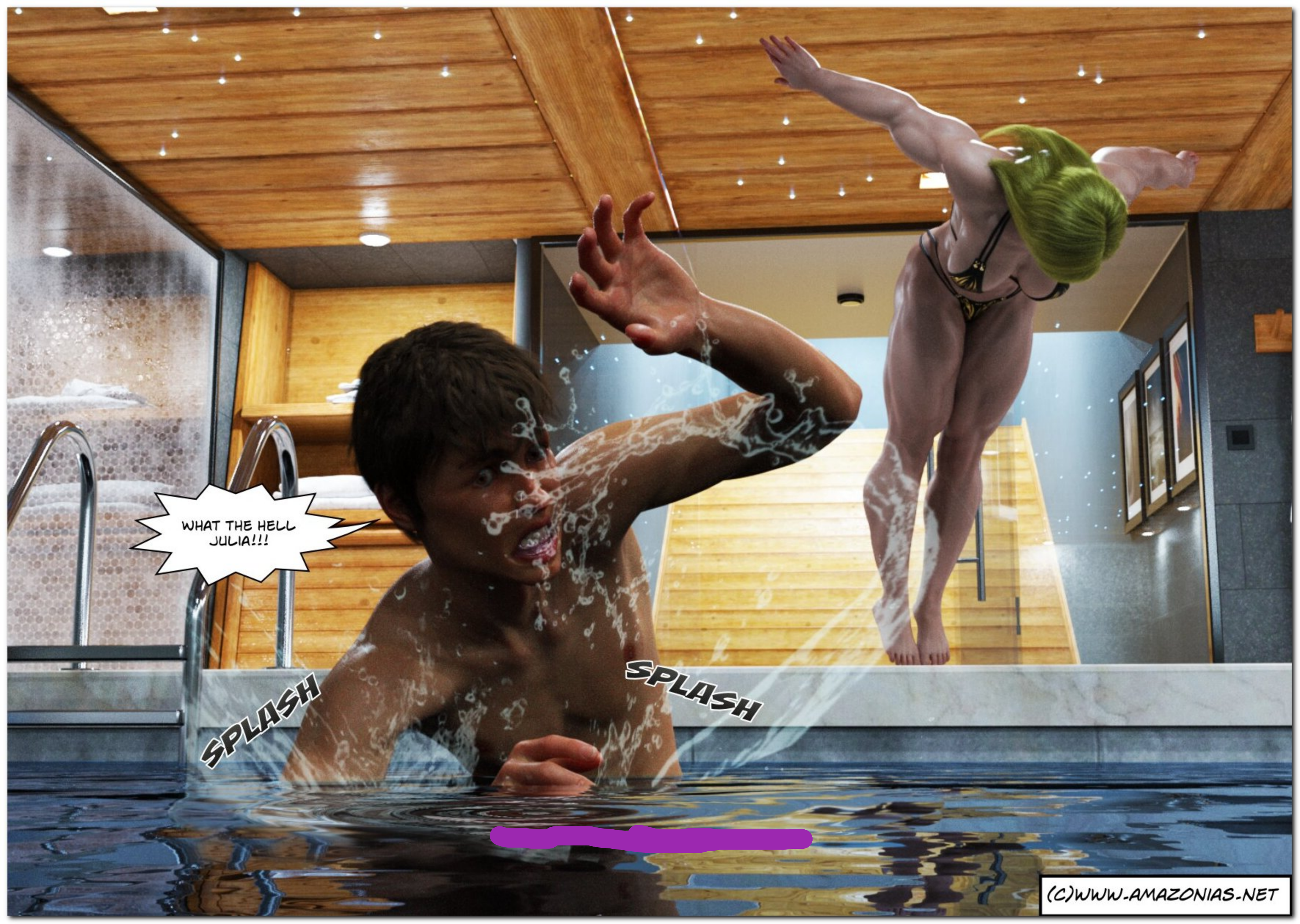
REALLY?

YUP, CAUSE I WANTED TO MAKE SURE NEXT TIME I MET I COULD...



DO THIS!!!

WOAAH!



WHAT THE HELL
JULIA!!!

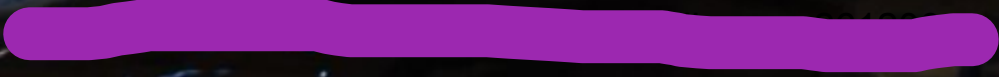
SPLASH

SPLASH

[Redacted]

A young man with dark hair is sitting in a hot tub, looking towards the right. He is shirtless. In the background, there is a wooden sauna structure with a glass door and a wooden bench. To the left, there is a waterfall feature on the wall. A speech bubble is positioned above the man's head, containing the text: "WHERE ARE YOU JULIA? DON'T FUCK AROUND, THIS IS NOT FUNNY!".

WHERE ARE
YOU JULIA?
DON'T FUCK AROUND,
THIS IS NOT FUNNY!

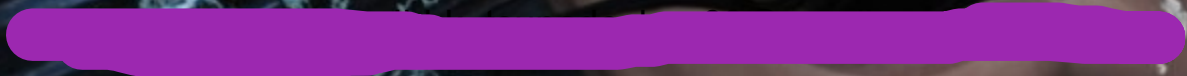


AND BEFORE PRATT COULD FINISH HIS THOUGHT, JULIA ROSE FROM THE WATER LIFTING HIM IN THE AIR.

HEYYY!

GOTCHA!

SPLASH



A man with dark hair, shirtless and muscular, is carrying a woman with long green hair on his shoulders. They are in a hot tub with dark water. The man is leaning forward, holding the woman's arms. The woman is wearing a black bikini with yellow patterns. In the background, there is a wooden sauna structure. Three speech bubbles are on the left side of the image. A purple brushstroke is at the bottom center.

HOW IS THE VIEW
FROM UP THERE
LITTLE MAN.

CAREFUL NOW
JULIA, YOU MIGHT
DROP ME.

GIGGLE

DON'T WORRY, I
GOT YOU. YOU COULD
SIT UP THERE ALL DAY
AND I WOULD HARDLY
NOTICE.

A woman with long blonde hair, wearing a black and gold bikini, is lying on her back on a grey tiled ledge of a hot tub. She is lifting a man in black and green briefs by his legs. The man is lying on his back, looking up at her. The hot tub is filled with water and has a wooden interior with white towels. The ceiling is made of wood with recessed lights.

HEYYYY!
OH MY GOD!!!

BESIDES, YOU
KNOW WHAT THEY SAY
ABOUT EVERYTHING THAT
GOES UP.



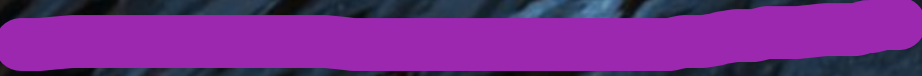


MUST COME
DOWN.

GERONIMOOOO!

NOOOOO!

SPLASH



AS PRATT SPLASHED AROUND TRYING TO GET HIS BEARINGS, HE SUDDENLY FOUND HIMSELF YANKED FROM THE WATER. HE FELT LIKE A RAG DOLL AS HE WAS LIFTED IN THE AIR HELPLESS TO DO ANYTHING.

DON'T... DON'T CALL ME THAT. AND LET ME GO JULES, RIGHT NOW.

LET YOU GO? BUDDY, I AM GOING TO SQUEEZE YOU HARDER.

WHAT? NOOOO!

THERE... YOU... GO.

YOU HAVE NO HOPE OF ESCAPING NOW LITTLE BRAT.

JULIA STARTED SQUEEZING PRATT IN BURSTS OF POWER, MAKING HIM SQUEAL IN PAIN.

AAYYYYY!

GOD!
JULES, PLEASE
STOP. YOU ARE
BREAKING MY
RIBS!

SQUEEZE
SQUEEZE

I AM HARDLY
SQUEEZING. THIS IS
LIKE 20% POWER
RIGHT NOW.

HOW ABOUT I
DIAL IT UP A LITTLE,
HOW DOES 40%
SOUND?



AFTER MINUTES OF TORTURE,
JULIA JUST STOPPED.

HOW ABOUT I
GIVE YOU A CHANCE
LITTLE BRAT. KISS ME
AND I WILL LET YOU
GO.

WW...
WHAT?

YOU HEARD
ME, GIVE ME
YOUR BEST KISS
AND I WILL
STOP.

SO...
IMPRESS ME.



PRATT DIDN'T QUESTION JULIA'S CHALLENGE,
HE JUST DOVE IN. PUTTING ALL HIS SEXUAL
FRUSTRATION AND MIXED FEELINGS IN THAT
ONE STEAMY KISS.

MMMM

KISS

A man and a woman are in a swimming pool. The man is shirtless and wearing black and green striped briefs. He is leaning over the woman, kissing her. The woman has long blonde hair and is wearing a black bikini top and blue bikini bottoms. She is holding the man from behind. The pool water is dark, and there is a waterfall feature in the background.

PRATT LOST HIMSELF IN THE KISS, HE WRAPPED HIS LEGS AROUND HER WAIST AS HER TONGUE INVADED HIS MOUTH, PUSHING ITS WAY BETWEEN HIS LIPS

JULIA HELD PRATT TO HER WITH ONE ARM SUPPORTING HIS BUTT AND HELD HIM CLOSE TO HERSELF WITH THE OTHER.

BUT THAT WAS JUST TOO MUCH FOR PRATT TO HANDLE. AS JULIA SQUEEZED HIS BUTT IN HER HAND HE JUST EXPLODED.

AAAAHHHH

OH MY GOD PRATT, DID YOU JUST...

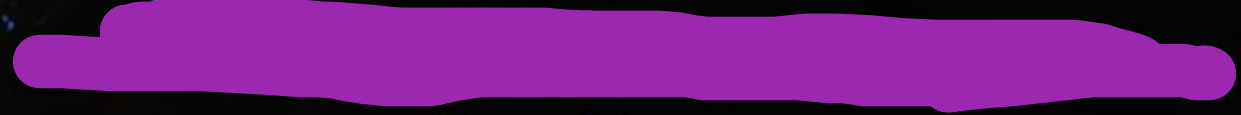
YOU DID, DIDN'T YOU?



TOO EMBARRASSED TO ANSWER, PRATT
JUST BURIED HIS HEAD IN HER
SHOULDER AND HUGGED HER TIGHT.

AWWW YOU
NAUGHTY LITTLE GUY.
YOU COULDN'T CONTROL
YOURSELF IN MY ARMS,
COULD YOU?

THERE THERE,
DON'T BE SO
EMBARRASSED.





I AM SO SORRY JULIA, I TRIED TO STOP, BUT I COULDN'T HELP MYSELF.

I TOLD YOU NOT TO WORRY PRATT, I AM NOT MAD.

QUITE THE OPPOSITE, I AM QUITE FLATTERED.

BUT THAT'S QUITE ENOUGH FROLICKING FOR NOW. LETS GET OUT AND GET YOU CLEANED UP.



GET ME
CLEANED UP?
WHAT DO YOU MEAN?

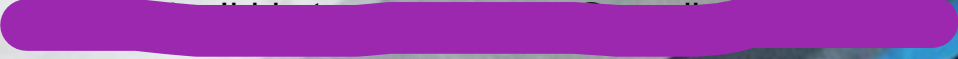
WHAT? NO, I
AM NOT A CHILD.
LET ME GO JULIA. PUT
ME DOWN PLEASE!.

JUST WHAT IT
MEANS SILLY
MAN.



AS SOON AS PRATT'S FEET TOUCHED THE GROUND HE DIDN'T THINK TWICE. HE RAN AS FAST AS HE COULD.

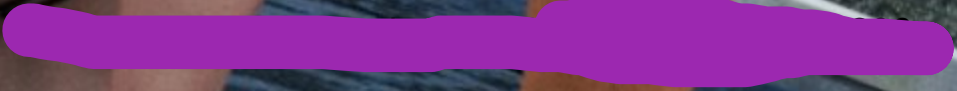
IT DIDN'T MATTER THAT HE WAS ALREADY AT HIS HOUSE, AND THAT THERE WAS NO WHERE FOR HIM TO GO, HE JUST RAN.





I GOTTA GET
OUT OF HERE,
SHE'S CRAZY!

HOLD IT YOU
LITTLE SHIT, YOU
DON'T WANT ME
RUNNING AFTER YOU!



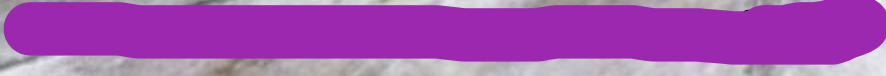
JULIA LEAPED OUT OF THE WATER AND IN A FLASH WAS TACKLING PRATT.

HOW THE HELL DID SHE CATCH ME SO FAST?!

OFFF

GET OVER HERE, I TOLD YOU DON'T MAKE RUN AFTER YOU!

NOW YOU WILL GET IT.



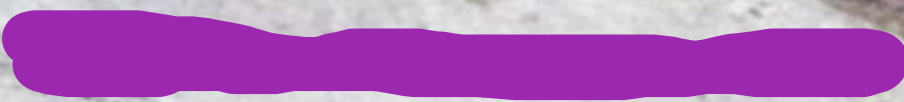
THE ENSUING STRUGGLE WAS BRIEF. IN SECONDS JULES HAD PRATT BETWEEN HER LEGS, AND NOT IN A WAY HE WOULD APPRECIATE.

IF YOU THOUGHT MY HUG WAS PAINFUL LITTLE *BRAT*, YOU ARE IN FOR A RUDE AWAKENING.

I BROKE THE STAR QUARTERBACK'S RIBS AFTER HE TRIED TO GET FRESH WITH ME.

AND HE WAS 240 LBS OF MUSCLE. WHICH IS ABOUT TWICE YOUR SIZE.

AAHHH
PLEASE JULES, I AM SORRY. DON'T HURT ME PLEASE!



NOW COMES THE
REAL PAIN.

AAHHGGGHHH

AAHHGGGHHH

LET... ME...
GODDD!

POUND

POUND

CAREFUL LITTLE
MAN, YOU WILL HURT
THOSE TINY FISTS ON MY
BIG THIGHS.



THERE, NOW WE GOT THOSE OUT OF THE WAY. ONE MORE GOOD SQUEEZE.

NOOOOOOOO!

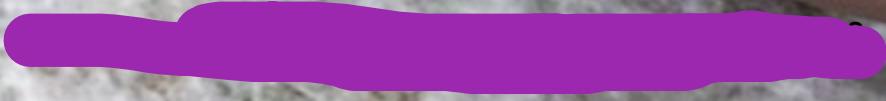


THERE YOU GO, ALL COMFY AND SNUG. THIS IS ONE OF MY FAVOURITE POSITIONS.

PRATT WAS GROGGY AND OUT OF IT AS JULIA STOPPED SQUEEZING HIM. HE WAS LIMP AS SHE REPOSITIONED HIS HEAD BETWEEN HER THIGHS. THEN SHE SCOOTED ONTO HIS BODY PLACING HIS HEAD HIGH UP NEAR HER CROTCH.

JULIA, STOP, PLEASE!

YOU ARE GOING TO KILL ME!





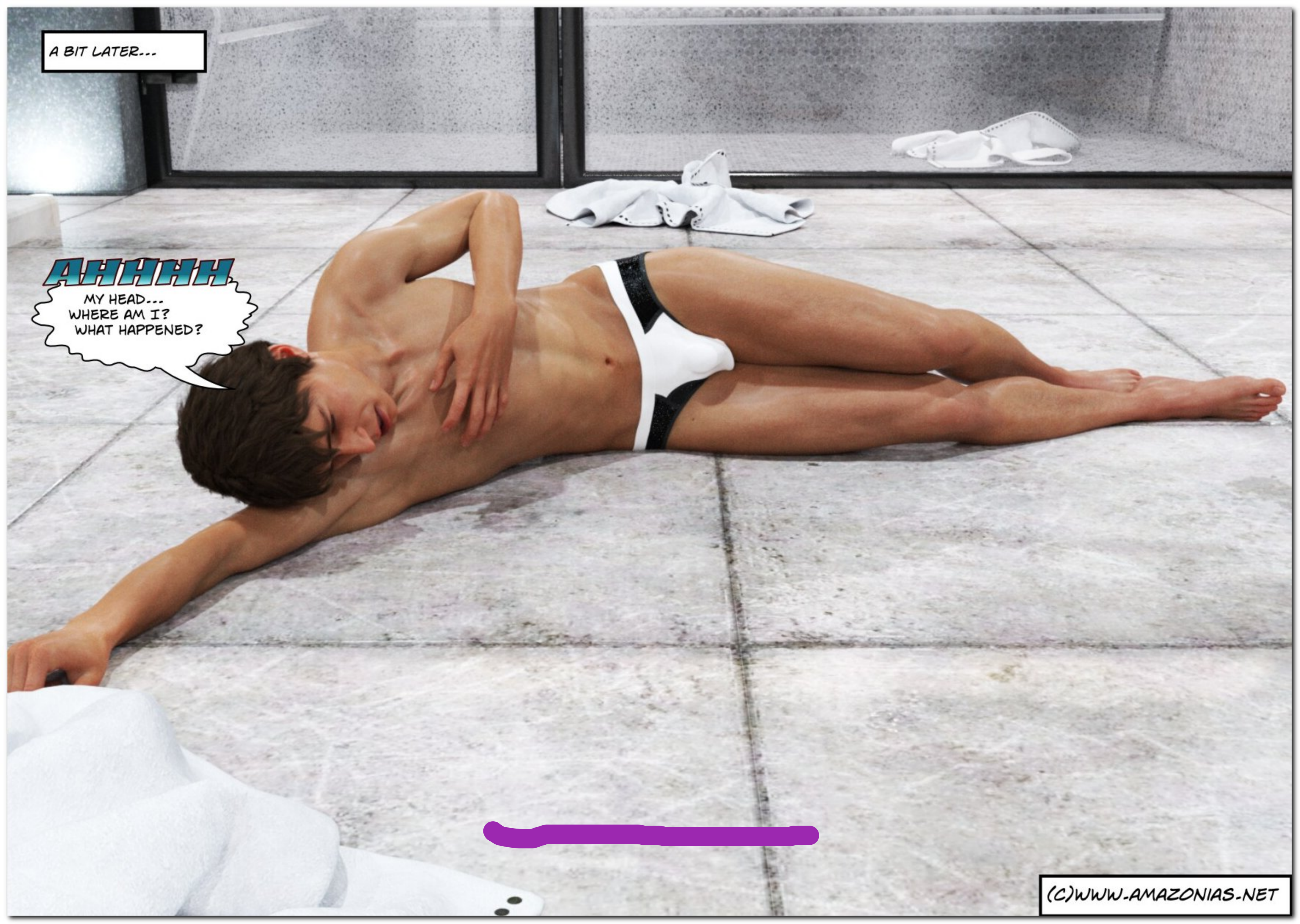
JULIA JUST CLOSED HER LEGS TOGETHER
MUFFLING PRATT'S SCREAMS AND PLEAS
ALTOGETHER. THEN SHE STARTED SQUEEZING
HIS HEAD IN EARNEST. IT WASN'T LONG
BEFORE EVERYTHING DARKENED FOR HIM...

OH JUST SHUT IT
ALREADY.

[Redacted]

A BIT LATER...


АНННН
MY HEAD...
WHERE AM I?
WHAT HAPPENED?



A photograph of a man from behind, shirtless, in a sauna. He is looking towards a grey wall. Two thought bubbles are overlaid on the image. The first bubble contains the text: "FUCK! THAT CRAZY BITCH NEARLY KILLED ME. I GOT TO GET OUT OF HERE." The second bubble contains the text: "FIRST THING IN THE MORNING. I'M TELLING MY PARENTS AND WE'RE LEAVING." There is a purple scribble at the bottom of the man's back. In the bottom right corner, there is a black box with white text: "(C)WWW-AMAZONIAS-NET".

FUCK!
THAT CRAZY BITCH
NEARLY KILLED ME.
I GOT TO GET OUT
OF HERE.

FIRST THING
IN THE MORNING.
I'M TELLING MY
PARENTS AND WE'RE
LEAVING.



MY BODY IS
KILLING ME, IT
FEELS LIKE I HAVE
BEEN RUN OVER BY A
STEAM ROLLER.

I CAN'T EVEN
CHANGE. I WILL TRY
AND SLEEP IT OFF.

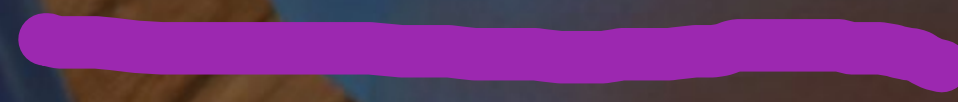


SORRY LITTLE
FELLA, BUT I JUST
CAN'T TAKE IT SLOW
WITH YOU.

I AM SO HORNY
RIGHT NOW. I WANT
YOU... AND I WILL
TAKE YOU!

NOT LONG AFTER PRATT DRIFTED TO
SLEEP, HE WAS STARTLED BY A HEAVY
WEIGHT SETTLING ON TOP OF HIM.

WHAT THE
FUCK!



GET... IN...
THERE AND GET YOUR
LITTLE TONGUE
WORKING.

NO NO NO
NOT
THIS...
PLEA...MMF
FFF






OH YEAH,
THAT'S IT. THAT'S
FUCKING IT.

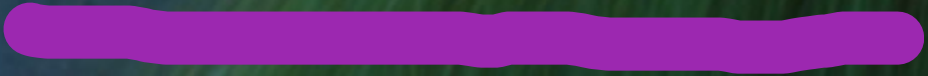
GET THAT LITTLE
LICKER OF YOURS
IN THERE.

MMMFFF



PRATT'S VIOLENT AWAKENING AND THE SPEED AT WHICH THINGS HAVE ESCALATED LEFT HIM SHOCKED TO THE CORE. HE COULDN'T FIGHT OR MOVE, ALL HE COULD DO WAS OBLIGE JULIA AS SHE MOANED ON TOP OF HIM.

AH
AH
AH



FUCK
FUCK
FUCK

HOLY...
YOU ARE
INCREDIBLE PRATT.

I AM GONNA
COOOOMEEEE!

AAAAHHH



THAT WAS...
AMAZING!
JUST FUCKING
AMAZING.

HEY, ARE YOU
STILL ALIVE
DOWN THERE?

JUST YOU
WAIT, I KNOW WHAT
WOULD LIVEN YOU
UP A LITTLE.

OH MY GOD

АННННН

WILL YOU LOOK AT THAT, IT FITS SO NICELY BETWEEN MY BOOBS.

GIGGLE

AND IT SOUNDS LIKE YOU ARE ENJOYING THIS TOO.

BUT JUST YOU WAIT, THERE IS EVEN MORE.

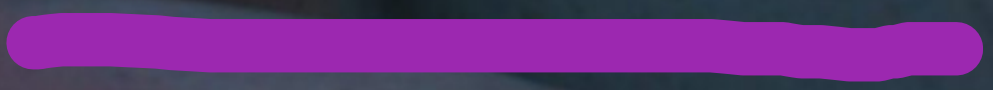


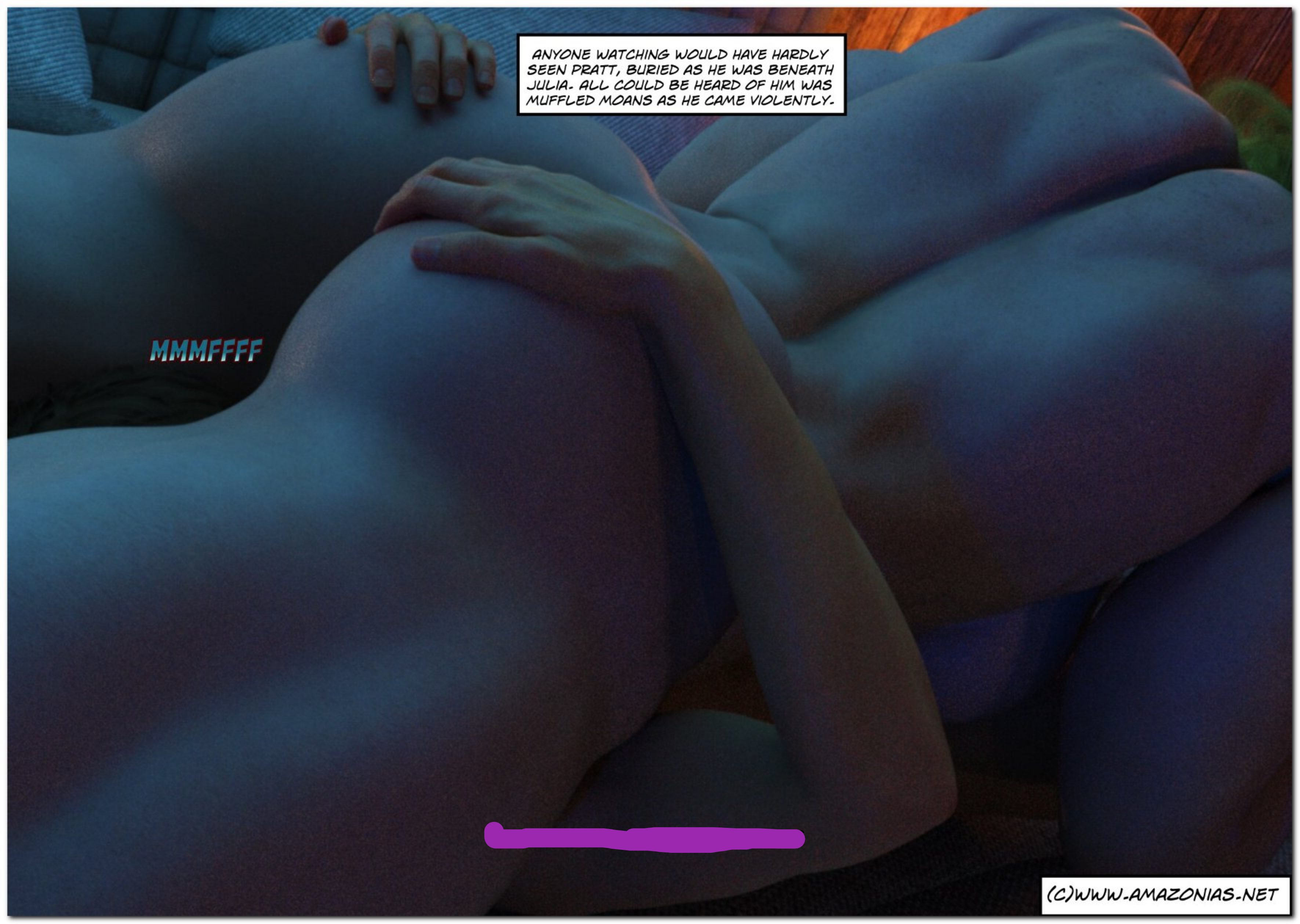
MMMM

TASTY, YOU HAVE
GOT QUITE THE
DELICIOUS COCK
LITTLE PRATT.

JULIA WAS TRUE TO HER WORD,
LICKING AND SUCKING AT PRATT'S
COCK. HE MOANED AS HE HIMSELF
LICKED JULIA'S VAGINA.

MMMMMM





ANYONE WATCHING WOULD HAVE HARDLY SEEN PRATT, BURIED AS HE WAS BENEATH JULIA. ALL COULD BE HEARD OF HIM WAS MUFFLED MOANS AS HE CAME VIOLENTLY.

MMMFFFF



OH MY GOD!
OH... MY... GOD!

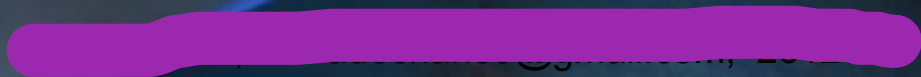
JULIA LET HIM UP FINALLY AND
JUST STOOD OVER HIM. HE
GROANED AS HE SAT UP, BUT HE
WAS OUT OF IT, JUST MUMBLING.



BUT HIS REST WAS SHORT LIVED...

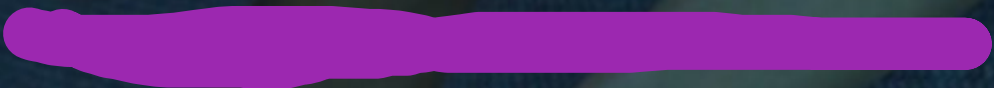
DON'T GO TO SLEEP LITTLE FELLA WE ARE HARDLY DONE.

MY PUSSY IS JUST HUNGRY FOR THAT BEAUTIFUL COCK OF YOURS!



YOU ARE
ALREADY SO HARD
BABY, LET ME JUST
PUT IT IN.

OOOH
JULES...



JULIA BOUNCED ON TOP OF PRATT ENTHUSIASTICLY, MOANING AT THE TOP OF HER LUNGS, AS PRATT GROANED. HIS PLEASURE MIXED WITH PAIN

AH
AH
AH

AAGGHHH

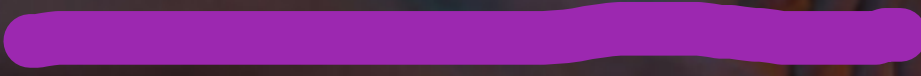


AS HER THRUST BECAME MORE ENERGETIC,
PRATT HELD ON TO HER FOR DEAR LIFE. THERE
WAS NOTHING ELSE HE COULD DO. HE WAS
BASICALLY A HUMAN DILDO FOR HER NOW.

FUCK
FUCK
FUCK!

AS JULIA CLIMAXED, HER VAGINAL MUSCLES CONTRACTED AROUND PRATT'S PENIS. DRAWING OUT HIS OWN ORGASM. THEY BOTH SCREAMED IN UNISON ROCKING THE SMALL ROOM.

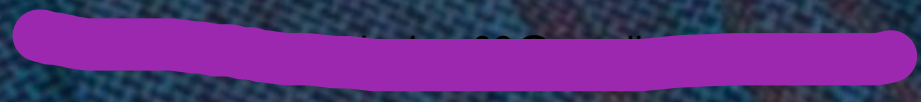
AAAAAAAAAAAA



THAT WAS TOO MUCH FOR EVEN JULIA,
AND SHE JUST COLLAPSED AS SHE WAS,
ON TOP OF PRATT.

MOAN

FUUUUUCK
THAT WAS
INCREDIBLE.



A young man with dark hair is lying on his back on a blue quilted bed. He has a shocked expression, with wide eyes and a slightly open mouth. His arms are raised above his head. The lighting is dim, suggesting a nighttime setting. A white text box is overlaid on the right side of the image.

PRATT JUST LAID THERE, TOO TIRED TO EVEN BLINK, YET HE COULDN'T SLEEP. SHOCKED OUT OF HIS MIND THAT AN 18 YEAR OLD GIRL RAPED HIM. AND THERE WAS NOTHING HE COULD DO.

THE SUN HAD BARELY COME UP WHEN PRATT WAS IN HIS PARENTS' CAR, TEARING THROUGH THE ROAD. HE WAS GOING HOME. AND HE SWORE HE WAS NEVER COMING BACK.



HE SWORE TO HIMSELF THAT THIS WAS THE LAST TIME HE WAS EVER GOING TO SEE HER. BUT LITTLE DID HE KNOW THAT THIS STORY IS FAR FROM OVER.

ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT AMAZONIAS-NET.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

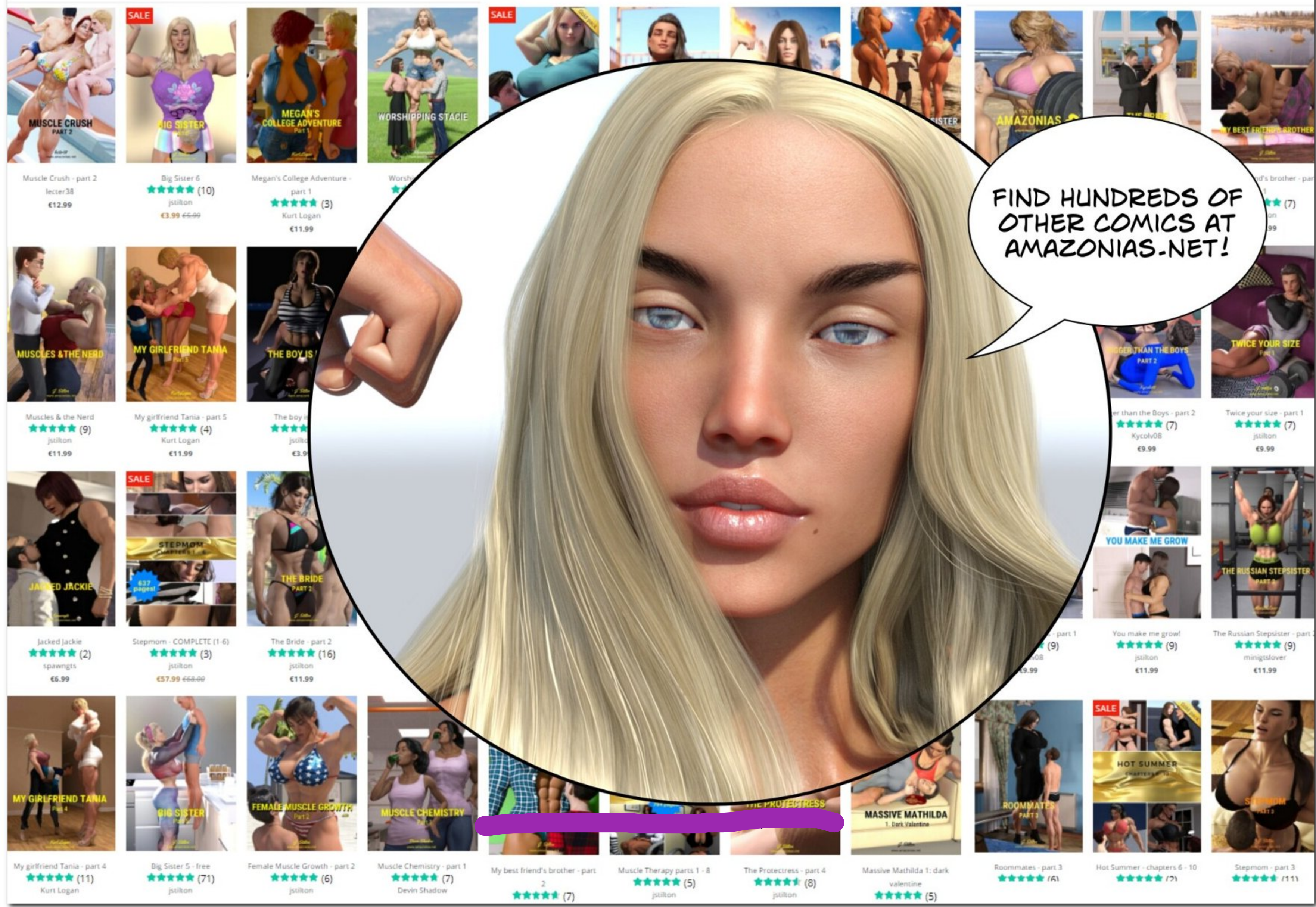
THANKS, LITTLE ONE!

★★★★★ 4.5 (8 reviews)

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K****r ✓
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★★★★★ (6)



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Kurt Logan



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jstilton



Female Muscle Growth - part 2
★★★★★ (6)
jstilton



Muscle Chemistry - part 1
★★★★★ (7)
Devin Shadow



My best friend's brother - part 2
★★★★★ (7)



Roommates - part 3
★★★★★ (6)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)



My girlfriend Tania - part 4
★★★★★ (11)
Kurt Logan



Big Sister 5 - free
★★★★★ (71)
jstilton



Female Muscle Growth - part 2
★★★★★ (6)
jstilton



Muscle Chemistry - part 1
★★★★★ (7)
Devin Shadow



My best friend's brother - part 2
★★★★★ (7)



Muscle Therapy parts 1 - 8
★★★★★ (5)
jstilton



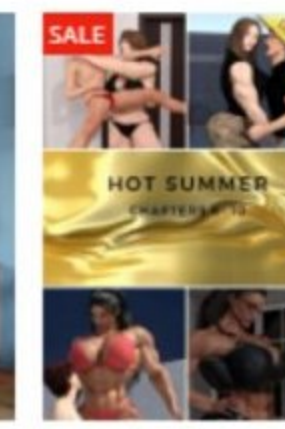
The Protectress - part 4
★★★★★ (8)
jstilton



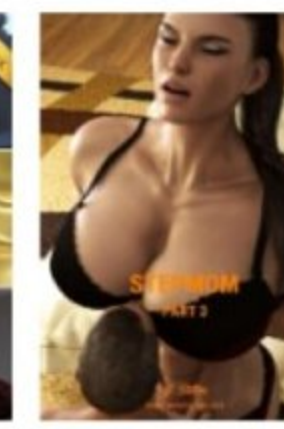
Massive Mathilda 1: dark valentine
★★★★★ (5)



Roommates - part 3
★★★★★ (6)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)