

# TSF Auction : Zipper of The Past Life

By:  
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**R18**  
— FOR —  
**ADULT**  
ONLY

**TSE**  
**EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

A woman with blue hair, wearing a red dress, is holding a microphone on a stage. Behind her are signs that say "TSE EXPRESS DELIVERING YOUR WILDEST FANTASY".

LADIES AND GENTLEMEN...  
WELCOME!



TONIGHT, BENEATH  
THESE LIGHTS, YOU  
STEP NOT INTO  
A HALL...

BUT INTO HISTORY,  
FOR THE FIRST  
TSE AUCTION!

**TSE  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

AS YOU CAN SEE ON MY RIGHT,  
WE HAVE PREPARED A LOT OF  
TSF ITEMS, JUST FOR YOU!



**TSF  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY



**TSF  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

THEY MIGHT LOOKED LIKE  
ORDINARY TRINKETS, SOME  
OF THEM EVEN MIGHT  
LOOK LIKE TRASH!

BUT, NO... UNDER THE ORDINARY  
SHAPE, LIES FUNCTIONS AND  
POWERS THAT MIGHT CHANGE  
YOUR LIVE AND DESTINY!

TONIGHT, YOU ARE COUNTED  
AMONG THE LUCKY, INVITATIONS  
TO THIS GATHERING ARE RARERS  
THAN THE ITEMS WE CAN OFFER!

HONORED GUESTS, YOU ARE  
NOT MERELY BIDDERS AT  
AN AUCTION, YOU ARE  
INVITED HERE TO TAKE  
BACK YOUR DESTINY,  
TO CHANGE YOUR LIVE!

A character with short, light blue hair and a red dress is speaking into a microphone. She has two circular blue ornaments on her head and a pink hair clip. The background is a checkered pattern with the text 'TSP EXPRESS DELIVERING YOUR WILDEST FANTASY'.

SO, WITHOUT  
FURTHER ADO...

LET THE AUCTION  
BEGIN!



LOT NUMBER  
ONE!

A hand is shown holding a small, purple, rectangular box. Inside the box, a purple zipper pull is visible. The box is placed on a light-colored wooden floor. The scene is set in a room with wooden walls and a white baseboard.

**BEHOLD,  
ESTEEMED GUESTS!**

**THE ZIPPER OF  
THE PAST LIFE!**



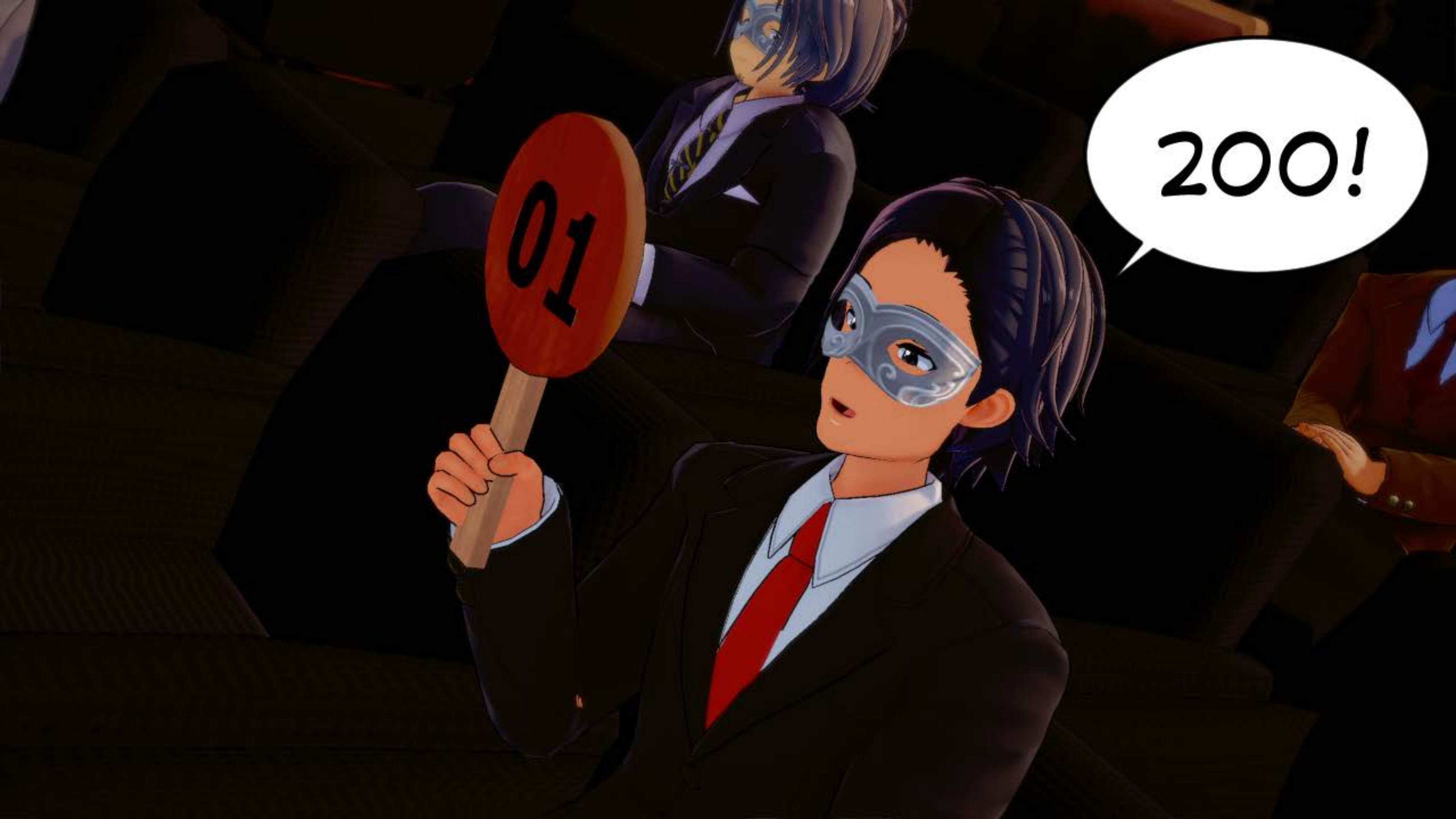
AT FIRST GLANCE,  
IT MAY APPEAR  
NO MORE THAN  
A ZIPPER PULL TAB

YET, IT IS FAR MORE...  
IT'S A WAY TO SEE DEEP  
INTO OURSELVES...  
THE FORM OF YOU  
ONCE WERE.

YOUR PAST LIVE, WHAT YOU WERE  
BEFORE? YOU MIGHT BE A WOMAN,  
YOU MIGHT BE A MEN, OR YOU MIGHT  
BE AN ANIMAL... WHO KNOWS?  
BUT WITH THIS ZIPPER, YOU CAN SEE  
THE FORM YOU USED TO HAVE  
BEFORE!

WE'LL START THE BIDDING AT  
100 DOLLARS. WHO DARES  
THE FIRST OFFER?





200!

500!

06





1000!

AND I'LL  
ADD ANOTHER  
500 IF  
I MUST!

A woman with short, light blue hair and a red dress is speaking at a podium. She has a microphone in front of her. The podium has the text 'TSP EXPRESS' on it. The background features a repeating pattern of 'TSP EXPRESS DELIVERING YOUR WILDEST FANTASY'. There are three speech bubbles containing text.

1000?!  
DO I HEAR  
2000?

YES, 2000  
TO THE MAN  
WITH LONG HAIR.

5000 FROM  
THE LADY IN THE  
BACK?!



OH, I ALMOST FORGOT,  
BUT THIS ZIPPER CAN BE  
USED TO ANOTHER  
PERSON!

NOW, IT'S JUST LOOKING  
FOR IT'S USER!  
WILL IT BE YOU?!

DELIVERING YOUR  
WILDEST FANTASY

**T.S.F  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

DELIVERING YOUR  
WILDEST FANTASY

THERE ARE ONLY  
THIS ONE ZIPPER  
IN THE WORLD!

**T.S.F  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

**T.S.F  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

**T.S.F  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY



A 3D-rendered courtroom scene. In the center, a judge with short blue hair, wearing a red dress, stands with her back to the camera, holding a wooden gavel. She is positioned behind a wooden bench. In the background, several lawyers in suits are seated at a long table. The courtroom has dark wood paneling and rows of black seats. A white oval speech bubble with a blue border is positioned in the upper right, containing the text "GOING ONCE...".

GOING ONCE...

A cartoon illustration of a man from the chest up. He is wearing a light-colored suit jacket, a white collared shirt, and a green and blue plaid tie. He has a slight smile and is looking towards the viewer. In his right hand, he holds a wooden stick that supports a large red circular sign with the black number '07' in the center. Above his head is a white speech bubble with a black outline, containing the text '10000!' in a bold, black, sans-serif font. The background is dark and indistinct.

10000!

07

WAIT, DID I HEAR  
THAT RIGHT?!

10000?!

**TSE  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

**TSE  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

**TSE  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY

**TSE  
EXPRESS**  
DELIVERING YOUR  
WILDEST FANTASY



GOING ONCE...

GOING TWICE...

TSE  
EXPRESS

TSE  
EXPRESS

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY

TSE  
EXPRESS

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY



**SOLD!!!**





TO THE MAN  
WITH THE HAT!

FOR  
10000  
DOLLARS!

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY

TSE  
EXPRESS  
DELIVERING YOUR  
WILDEST FANTASY



MAY THE ZIPPER SERVE YOU WELL!

PLEASE MEET WITH OUR ATTENDANTS AFTER THE AUCTION TO CLAIM YOUR PRIZE!

A FEW MOMENTS  
AFTER THE  
AUCTION ENDED

HELLO, ESTEEMED  
GUEST, SORRY FOR  
THE LONG WAIT!

HERE IS YOUR ITEM,  
ZIPPER OF THE  
PAST LIFE!

THANK YOU!  
SO... HOW  
DO I USE IT?





AH... YOU'RE RIGHT!  
IT'S ALSO OUR COMPANY  
POLICY TO EXPLAIN IT  
TO THE CUSTOMER!

YOU KNOW, I'M BETTER  
SHOW YOU RIGHT AWAY  
HOW TO USE IT, AFTER  
ALL YOU PAID A LOT  
FOR THIS ITEM!

MIKE, COME HERE!

YES, BOSS!

JUST STAND STILL,  
OKAY?

Y-YES,  
BOSS...



A close-up illustration of a man's chest and upper abdomen. He is wearing a red, long-sleeved shirt. He is holding a black zipper pull with his right hand, and it is positioned against his skin. He has a slight smile and is looking down at the zipper pull. In the background, there is a whiteboard with several colored dots (blue, green, red) and a blue chair. The floor is light blue with a grid pattern.


FIRST, YOU JUST NEED  
TO STICK THE ZIPPER POINT  
INTO THE SURFACE OF  
YOUR SKIN...

ONCE YOU SURE  
IT'S ALREADY STICKING  
TO THE SKIN PERFECTLY...




PULL  
THE  
ZIPPER  
DOWN!

HUH...?!



ONCE THE ZIPPER SEAM OPENED,  
THE FORM OF YOUR PAST LIFE  
WILL EMERGE... WHETHER YOU'RE  
A MAN, WOMAN, OR ANIMAL  
THOUGH, WE CAN'T CONFIRM  
IT BEFORE USAGE

IMPRESSIVE...



IN THIS CASE, MIKE  
IS LUCKY THAT HIS PAST  
LIFE WAS A BEAUTIFUL  
WOMAN...


OKAY, MIKE... YOU CAN  
GO TO THE BACK, IF YOU  
WANT TO TURN BACK, JUST  
WEAR YOUR MALE SKIN  
AGAIN!



BUT, I'M SURE  
YOU DON'T  
WANT TO GO BACK...  
AM I RIGHT?

JUST LET ME  
TAKE THAT ZIPPER  
OFF OF YOU, OKAY!

THIS ZIPPER  
IS TRULY  
WONDERFUL!



I KNOW RIGHT,  
SO DO YOU WANT TO  
USE IT ON YOURSELF?  
TRYING TO DISCARD  
YOUR FRAIL OLD BODY?

UHH... NO...  
BUT, I'M NOT SURE  
HOW TO TELL YOU

A woman with short blue hair and white goggles on her head is wearing a red, low-cut, form-fitting dress. She is pointing her right index finger upwards. She is standing in a room with a tiled floor and some equipment. A man in a brown suit and hat is seen from the back, looking towards her. A pink object is in the foreground.

I SEE, DON'T WORRY!  
OUR COMPANY TAKES NO  
RESPONSIBILITY  
FOR WHATEVER CUSTOMERS  
DO WITH THE TSF ITEMS!

IF YOU WANT TO USE IT  
TO OTHER PEOPLE, JUST  
REMEMBER TO NOT  
TOSS AWAY  
THE LEFTOVER SKIN!

Y-YES...  
THANK YOU!



WELL, THANK YOU FOR  
COMING TO OUR  
FIRST TSF AUCTION!

PLEASE, CHECK  
OUR WEBSITE IF YOU  
NEED MORE OF TSF  
ITEMS!

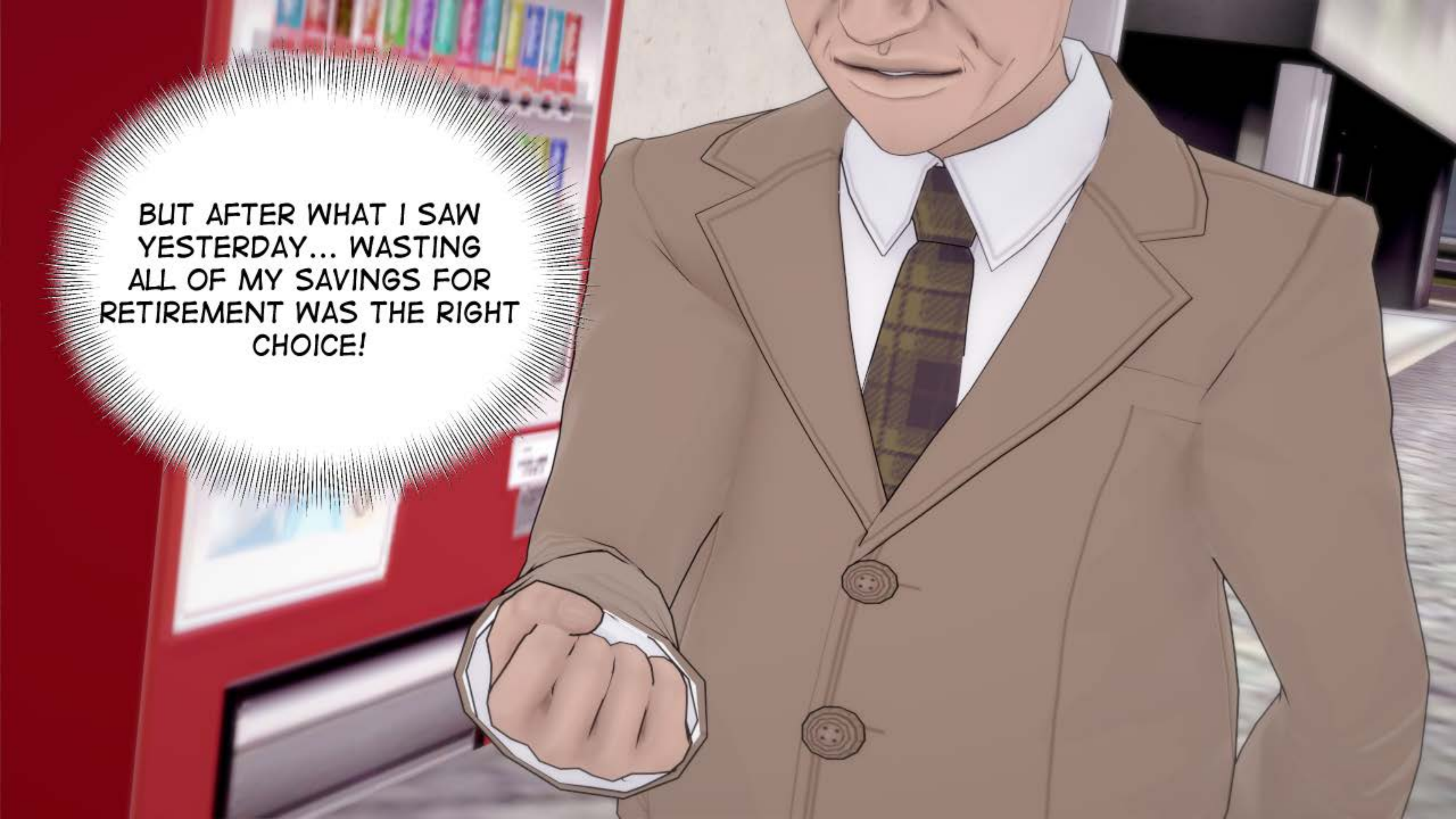
I WILL, THANK YOU  
ONCE AGAIN!

**THE NEXT  
MORNING**

**I NEVER THOUGHT  
THIS DAY WOULD  
COME!**

A man with short brown hair, wearing glasses and a brown suit jacket over a white shirt, is shown from the chest up. He is looking towards a glowing, circular speech bubble on the left side of the frame. The speech bubble has a bright white center with a radiating pattern of fine lines. The background is a blurred, light-colored wall.

MY FRIENDS ARE ALL  
RECOMMENDING ME THIS  
TSFEXPRESS WEBSITE...  
IT'S LOOKS SHADY AT FIRST, BUT  
MOST OF THEM ALSO TURNED  
THEIR LIFE AROUND BY USING  
THEIR PRODUCTS!

A man in a brown suit and tie, smiling slightly, with a speech bubble containing text. The background shows a red wall and a bookshelf.

BUT AFTER WHAT I SAW  
YESTERDAY... WASTING  
ALL OF MY SAVINGS FOR  
RETIREMENT WAS THE RIGHT  
CHOICE!

A character with grey hair, wearing a dark suit jacket over a white shirt, is sitting in a red chair. The character's face is partially visible at the top of the frame. The background shows a window with a grid pattern. Two speech bubbles are present: one on the left and one on the right.

IT'S FINALLY  
TIME...

TO GET  
SOME  
PAYBACK...



**ON THAT  
SMLUG BITCH!!!**

UHH... I WAS TOLD  
YOU ARE CALLING ME  
TO YOUR OFFICE...



A character with short, grey hair styled in a bun with a few strands hanging down. They have red eyes and a stern, angry expression. They are wearing a dark grey or black blazer over a white collared shirt. They are sitting in a red office chair. The background consists of a window with a dark wooden frame and light-colored panes. A speech bubble is positioned to the right of the character's head.

...YOU'RE FIRED!

A jagged, white speech bubble with a black outline, containing the text 'W-WHY?!'. It is positioned below and to the right of the first speech bubble.

W-WHY?!



YOU REALLY  
NEED TO ASK?

Y-YES...



WHERE DID  
YOU GO  
YESTERDAY,  
OLD FART!!!

SMACK

AH!!!

A woman in a white dress and black heels is stepping on a man in a suit. The man is lying on the floor, looking up at the woman's feet. The scene is set in a room with a wooden floor and a window with a grid pattern in the background.

I DON'T REMEMBER  
GIVING YOU ANY PERMISSION  
TO TAKE YOUR LEAVE YESTERDAY,  
IT'S REALLY A COMPANY  
RULE VIOLATION!



YOU'RE REALLY AN  
INCOMPETENT FOOL,  
OLD FART!

IF I KEEP YOU  
IN THIS COMPANY,  
IT WILL ONLY RUIN  
SILVERIA FAMILY  
NAME AND  
REPUTATION!



FIRING YOU IS JUST THE  
SAME AS I NEED TO  
SCRAPE OFF  
THE SHIT ON MY SHOES  
AND MOVE ON!

SHUT UP...



WHA...?!

A 3D rendered character is lying on a wooden bed. The character is wearing a black bikini top and black high-heeled sandals. A speech bubble with a red border and white background is positioned above the character's head, containing the text "OUCH!". The bed has a dark wood headboard with vertical slats. The floor is a light brown wood.

**OUCH!**



**AAH!!!**

**WHAT  
THE....!**



HEY... OLD FART,  
HAVE YOU LOST  
YOUR MIND?

LAST WARNING,  
GET OFF OF ME  
BEFORE I CALL THE  
COPS ON YOU...



SHUT UP,  
BITCH!

A man with glasses and a brown suit is speaking to a woman with purple hair. The man has a serious expression. The woman's hair is styled in a bun. The background is a dark red wall with wood paneling.

LISTEN, NAOMI  
SILVERIA...

DON'T THINK THAT  
JUST BECAUSE YOU'RE  
THE OWNER OF THIS  
COMPANY... YOU  
CAN GET AWAY  
WITH ANYTHING



THIS IS THE CONSEQUENCES  
OF YOUR OWN ACTIONS,  
YOU HEAR ME?!



HMMPH!!!



NOW, LET'S SEE  
WHAT YOUR  
PAST LIFE LOOKS  
LIKE!

AAH!!!

A hand holding a white cloth against a wood-grain background. The hand is positioned in the center, with the fingers slightly curled. The white cloth is draped over the hand, extending towards the right side of the frame. The background is a dark brown wood-grain pattern. Two speech bubbles are present: one in the upper left and one in the lower right.


WHAT THE HELL.  
OLD FART...

I CAN'T...  
FEEL MY BODY...




HEHEHE... WASTING  
ALL THOSE MONEY  
WAS WORTH IT!

I'M FINALLY GET  
MY REVENGE ON YOU,  
WICKED WOMAN!




I'VE BEEN WORKING HERE  
FOR YEARS, BUT THE  
MOMENT YOU INHERIT  
THIS COMPANY FROM  
YOUR LATE FATHER...  
YOU START ACTING  
LIKE A TYRANT!

YOU'LL ORDER ANY OLD  
WORKERS LIKE A SLAVE  
AND PUNISH ANY SMALL  
MISTAKE WITH HARSH  
TREATMENT...




THEN, YOU TOLD US  
TO BEG FOR MERCY,  
IN FRONT OF EVERYONE  
IN THE OFFICE...

A LOT OF OLD  
EMPLOYEE ALREADY  
OUT BECAUSE OF THIS,  
BUT I REMAIN BECAUSE  
I STILL NEED THE  
INCOME...




BUT, I KNOW... EVEN FROM  
YOUR EYES... YOU STARE AT  
US WITH DISGUST... BECAUSE  
YOU THINK OLD PEOPLE ARE  
INEFFICIENT,  
IMPERFECT...

YOU THINK THE  
PRESTIGIOUS SILVERIA  
FAMILY DOESN'T NEED  
US... THAT'S WHY  
YOU TRIED TO KICK US OUT  
THIS COMPANY  
BY OUR OWN WILL...




ALMOST EVERY ONE  
OF MY COLLEAGUE  
HERE ALREADY OUT  
BECAUSE OF YOU...

BUT I SWEAR,  
THE MOMENT YOU  
POUR THAT WATER ON  
TOP OF MY HEAD...  
THAT I WILL GET MY  
REVENGE ON YOU  
SOMEDAY!

A man in a grey suit and glasses stands on the left, looking towards a woman lying on her back on a wooden floor. The woman is wearing a black dress and high heels, and her body is distorted with large, inflated, pinkish-red areas, suggesting she is a 'skinsuit'. The background is a dark wood-paneled wall.

HEH... NOW  
LOOK AT YOU


YOU'RE NOTHING  
MORE THAN A SKINSUIT...

A man in a dark suit is lying on a wooden floor. The back of his suit jacket is unzipped, revealing a red zipper pull. A speech bubble is positioned above him.

NOW... WHAT WAS  
YOUR PAST LIFE...  
I WONDER?



SQUEAK!




OOOH... WOULD YOU  
LOOK AT THAT!  
SO THIS IS THE PAST LIFE  
OF THE PRESTIGIOUS  
NAOMI SILVERIA?

AS I THOUGHT,  
A ROTTEN PERSON  
LIKE YOU WAS A RAT!

SQUEAK!

SQUEAK!



WELL, I HAVE A  
BETTER PLACE FOR  
YOU NOW, NAOMI...

SQUEAK!  
SQUEAK!



I WILL GIVE YOU  
A FRONT SEAT...  
TO SEE ME TAKING  
OVER YOUR LIFE!






OKAY, THAT WOULD  
DO FOR NOW...


JUST SIT BACK  
AND RELAX...



NOW...




WHAT DO WE HAVE  
HERE... HMMM...



DAMN... NAOMI, I ALWAYS  
THOUGHT YOUR BODY IS  
WELL ENDOWED

BUT NOW THAT I SEE  
IT BARE WITHOUT  
ANYTHING... YOU HAVE  
ONE HELL OF A BODY!



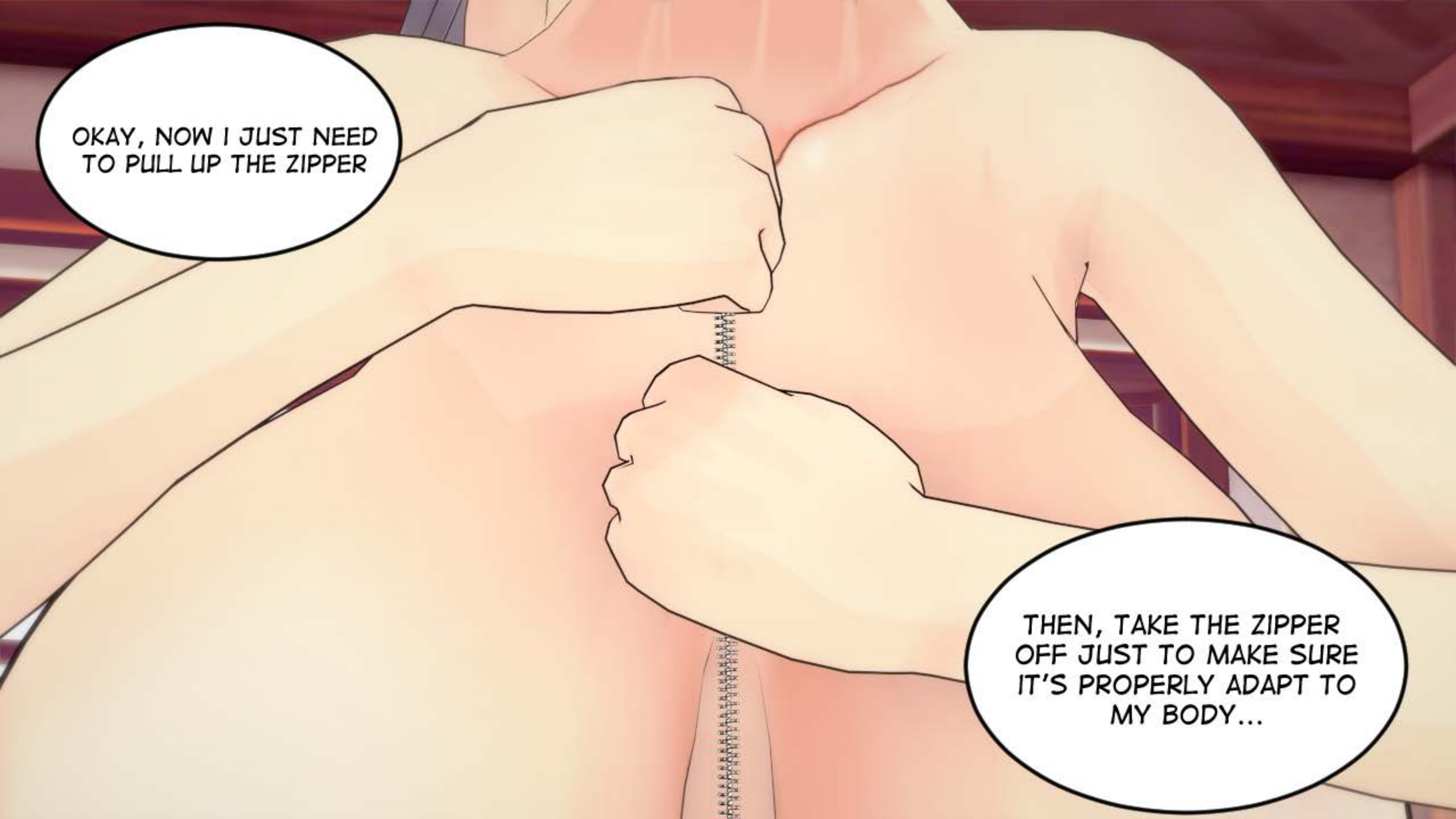
IF ONLY YOUR  
PERSONALITY ISN'T  
THAT TRASH, EVERYONE  
MIGHT BE FALL OVER HEELS  
FOR YOU...

LOOK AT THE SIZE  
OF THESE TITS... DAMN,  
EVEN FLATTENED,  
MY HAND STILL CAN'T  
GRASP ALL OF IT!

A man with glasses and a yellow gi is walking up a staircase. He has a determined expression. A speech bubble is positioned to his left, and another is to his right. The background is a dark red wall with a large, glowing, octagonal light fixture on the left.

WELL, NO TIME  
TO WASTE!

LET'S GET TO IT  
RIGHT AWAY!

A close-up illustration of a person's hands adjusting a zipper on their light-colored clothing. The zipper is partially open, and the person's hands are shown pulling it up. The background is a soft, warm-toned gradient.

OKAY, NOW I JUST NEED  
TO PULL UP THE ZIPPER

THEN, TAKE THE ZIPPER  
OFF JUST TO MAKE SURE  
IT'S PROPERLY ADAPT TO  
MY BODY...



NOW, I JUST NEED  
TO PUT ON HER HEAD...

AND... DONE!

AAH!!!





AAH!!!



WHAT THE HECK... THAT  
WAS HURT... MY FRIENDS WHO  
ALREADY WEAR SKINSUIT SURE  
SAID THE FIRST TIME ALWAYS  
FEELING A LITTLE PAIN...

BUT I NEVER  
THOUGHT IT WOULD  
BE THAT PAINFUL!



AND WHAT'S THIS HEAVY  
WEIGHT ON MY  
CHEST... OH?!



**I DID IT!!!**

**I'VE  
BECOME  
NAOMI!**



I... HAVE HER  
VOICE...

AND THESE  
USELESS  
GIANT TITS TOO...

A close-up illustration of a character's face, focusing on the mouth and nose. The character has light skin and is smiling slightly. Their hair is a dark purple color. A speech bubble is positioned on the left side of the face.

HEHE... I DID IT...



HONESTLY...

I NEVER THOUGHT  
IT WOULD BE THIS EASY

A comic panel featuring a woman with large, prominent breasts and a man with a large penis. The woman is in the foreground, looking towards the viewer with a slight smile. The man is behind her, with his large penis visible. The background is a simple, dark red wall with a white pillar.

BUT, WOULD YOU  
TAKE A LOOK AT  
THESE BODY?!

I'M JUST TOO  
F\*CKING SEXY NOW!



THESE  
ENORMOUS TITS...  
IT'S SO HEAVY!

DON'T TELL  
ME SHE WAS SO  
GRUMPY BECAUSE  
OF BACK PAIN?



HEH... WHATEVER...

I'M CURIOUS  
ON HOW HER PUSSY  
FEELS LIKE!

アアア!



A hand is shown touching the groin area of a person. The hand is positioned with the index and middle fingers touching the skin. The person's skin is light-colored, and the hand is a natural skin tone. The background is a dark brown, possibly a piece of furniture or a wall. There are several speech bubbles and sound effects scattered around the scene.

OH...  
WOW...

♡AH!

♡♡  
Mmn

I JUST PUT  
IN THE TIP  
OF MY  
FINGERS...

♡  
Ngh

WOAH!  
MY PUSSY IS  
SO WET!!!

Aah~

Aah~

Hngh

♡AH!





I CAN'T  
GET ENOUGH  
OF THIS!!!

HAA

AGH...!!

AH



NOW,  
I WONDER...

IF I CAN  
REACH HER  
NIPPLES

OOOH... FUCK!  
I'M FEELING BOTH  
MY NIPPLE AND PUSSY  
BEING VIOLATED!

Hngh

Mmn

Mmf

AS I THOUGHT,  
WOMAN BODY  
IS THE BEST!

AH...

Hngh

Mmf

I'M SO  
CLOSE!

I'M  
CUM-  
MING!!

AH!!





OH, WOW...

I ALMOST  
BLACKED OUT...

AHH...

A LOT OF  
THINGS FLASHING  
INTO MY MIND...

A FEW  
MINUTES LATER

OKAY...

NOW, I'M  
CLEAN AND TIDY!





HONESTLY, WOMAN  
CLOTHES IS A BIT OF  
A HASSLE...

BUT I GUESS, IT'S A  
FAIR PRICE FOR  
THIS SEXY BODY... HEHEHE

OH RIGHT, I ALMOST FORGOT ABOUT YOU, MRS. RAT





NOW, WHAT SHOULD  
I DO TO A PEST LIKE  
YOU, HUH?

WELL, IT'S OBVIOUS  
ISN'T IT?



I WILL CALL PEST CONTROL  
AFTER THIS... IT'S MY GIFT  
FOR MY FORMER BOSS  
AFTER ALL...



FAREWELL... NAOMI  
SILVERIA...

A FEW MOMENTS  
LATER...

I'M HOME!





HUH, BIG SIS?!  
I THOUGHT YOU WON'T  
BE COMING HOME TODAY?

OH...



MOM IS STILL LIVID THAT  
YOU REJECTED ANOTHER  
ENGAGEMENT THIS  
MORNING, YOU KNOW...

RIENELLA SILVERIA,  
2ND DAUGHTER OF  
SILVERIA FAMILY

COLLEGE STUDENT



**RIENELLA!!!**




THAT'S NONE  
OF YOUR  
BUSSINESS...

LET ME TALK TO  
NAOMI MYSELF...

CELESTINE  
SILVERIA  
  
THE HEAD OF  
SILVERIA FAMILY


MOM...



SO, YOU DARE  
COMING BACK  
HERE, NAOMI?


OF COURSE,  
MOTHER...

THIS ALSO  
MY HOME,  
AFTER ALL



I JUST HOPE YOU  
HAVE A GOOD REASON  
TO NOT REJECT  
ANY OTHER ENGAGEMENT...  
SILVERIA FAMILY NEED  
AN HEIR AFTER ALL

ABSOLUTELY,  
MOTHER

An anime-style illustration of two women in a room. The woman on the left has short grey hair and red eyes, wearing a grey cardigan over a white top. The woman on the right has grey hair in a bun, glasses, and a blue top. A large white thought bubble with radiating lines is centered between them, containing text. The background shows a room with a red carpet, a wooden table, and a chandelier.

WHAT A STRICT FAMILY,  
NO WONDER NAOMI  
GROWING UP TO BE  
SUCH A CRUEL PERSON...



THE MOMENT I GOT A  
GLIMPSE INTO HER MEMORY,  
I ALSO FIND OUT HER FAMILY  
TO BE UNBEARABLE...

GOOD THING THEY'RE  
ALSO AS SEXY AS NAOMI...

A close-up illustration of a hand holding a small, black, rectangular device. The hand is light-skinned and is wearing a white shirt cuff. The device has a textured surface and a small protrusion on the right side. The background is dark and indistinct.

I MIGHT NEED TO TURN THEM  
INTO MY SKINSUIT...  
JUST IN CASE

**THE END**